



FABER-CASTELL

since 1761



Art & Graphic – Technical Drawing

Dear Partner,

The strong global demand for creative products as a counter to the flood of electronic information and digitalisation has enabled Faber-Castell to have one of the most successful years in the history of the company. For your trusting and successful collaboration, you have our sincere thanks. We view the high level of trust that our partners and end consumers* have for our brand as an incentive and obligation to contribute to the continued growth of your business in the coming year by providing attractive new products and eye-catching campaigns. A special example of this is the new KARLBOX, which is being developed in cooperation with Karl Lagerfeld and will be the focus of an international PR and marketing campaign. Many additional products, gift ideas and new POS solutions will also be accompanying this extraordinary introduction.

In future, Faber-Castell will also continue its value-oriented and sustainable course as a premium-oriented and creative lifelong companion. The significance of handwriting and hand drawing for the development of creativity and fine motor skills is undisputed, and will become increasingly essential for future generations. Let's work together to tap into the associated market potential in this regard!

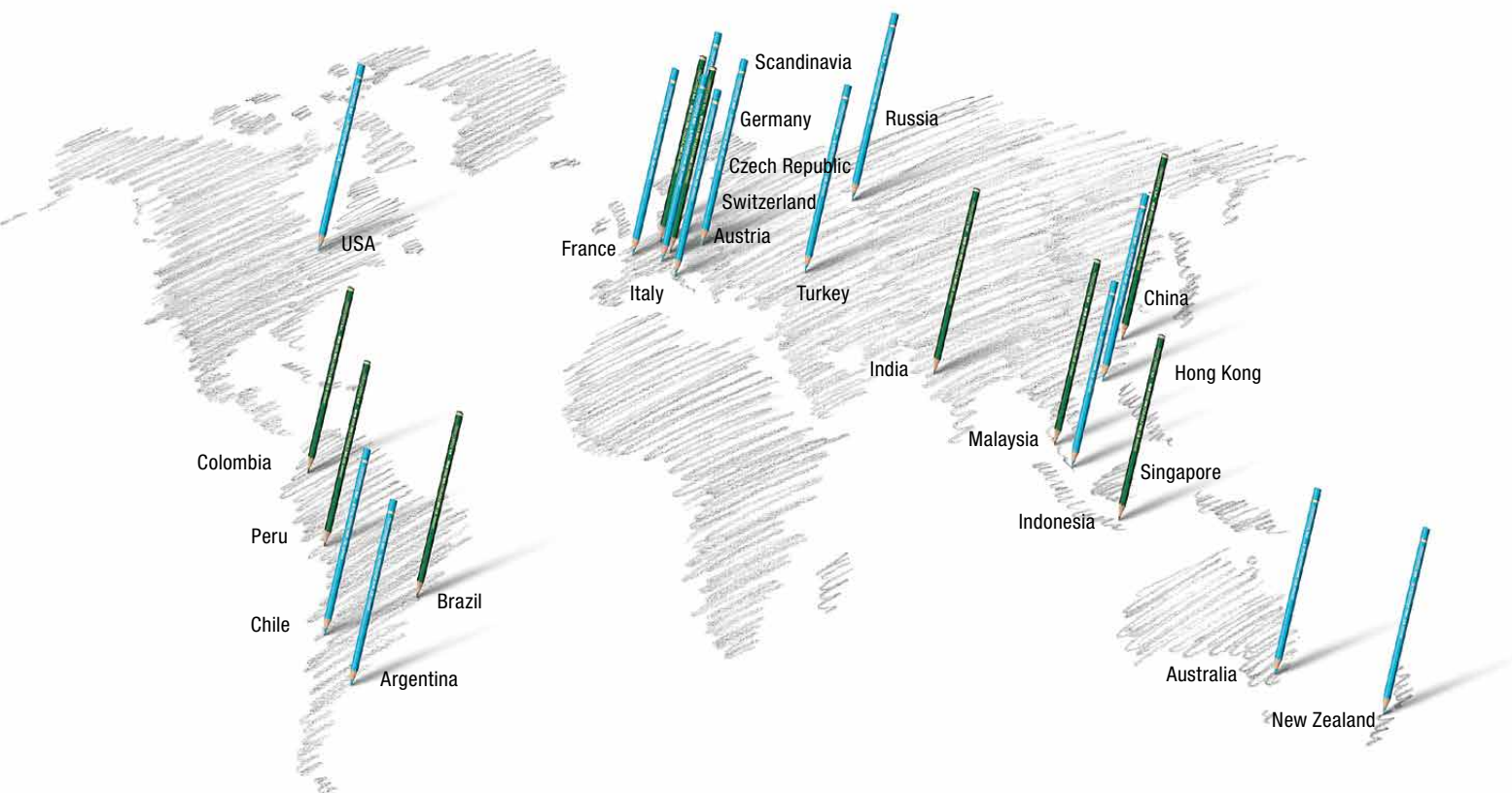


With kind regards from Stein.
Yours sincerely, Rolf Schifferens
Executive Management Europe / North America

* According to a 2015 customer confidence index from German business magazine WirtschaftsWoche, Faber-Castell takes first place among 973 companies from 62 industries. It was based on a survey of 278,000 customers.

The international group of companies

Faber-Castell employs some 8000 people around the globe, and has its own production sites in 9 countries as well as sales companies in 22 countries. The extensive supply chain for all sites producing wood-cased pens using wood from sustainable forestry is indicative of the leading position the Faber-Castell Group holds in environmental matters.



Overview of Faber-Castell's production plants and sales companies around the world

■ Production plants ■ Sales organisations

Climate protection starts with the product – global CO₂ neutrality is unique in the writing instrument industry

TÜV Rheinland has certified that the company is CO₂ neutral worldwide. The company's eco-forests in Brazil and Columbia actively contribute to protecting the environment. Instead of touting individual "green products", Faber-Castell minimises its environmental footprint throughout the entire life cycle of its product range. Faber-Castell products are green because they are long-lasting, often refillable as well as pollutant-free, and come from CO₂-neutral production. The use of bio and recycled plastics also improves the "green footprint" of Faber-Castell.



Das Zeichen für verantwortungsvolle Waldwirtschaft





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Art & Graphic

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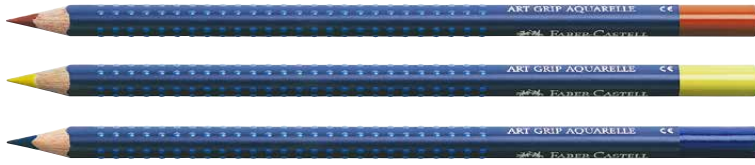
Technical drawing

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Creative Studio



Art Grip Aquarelle



- 11 42 ..
- › patented soft-Grip zone for a sure grip
 - › ergonomic triangular shape for tireless painting
 - › fully water-soluble lead (Ø 3.3 mm) for brilliant watercolour effects
 - › highly pigmented for bright, colourful drawing
 - › smooth colour laydown
 - › environmentally compatible water-based paint
 - › breakage-resistant thanks to special (SV) bonding
 - › also available individually in 60 colours

Ref. No.	Article	Dimensions H x W x D cm
11 42 64	Art Grip Aquarelle Display filling 60 colours (see displays on page 13)	52.9 x 47.6 x 18.5

Ref. No.	Article	min. order quantity
11 42 ..	60 individual colours (+ last two digits of colour number see colour chart on page 67)	12
11 42 12	Tin of 12	5
11 42 24	Tin of 24	3
11 42 36	Tin of 36	3
11 42 38	Studio box of 38	1
11 42 60	Tin of 60 (not ill.)	2



11 42 38



11 42 12



11 42 24



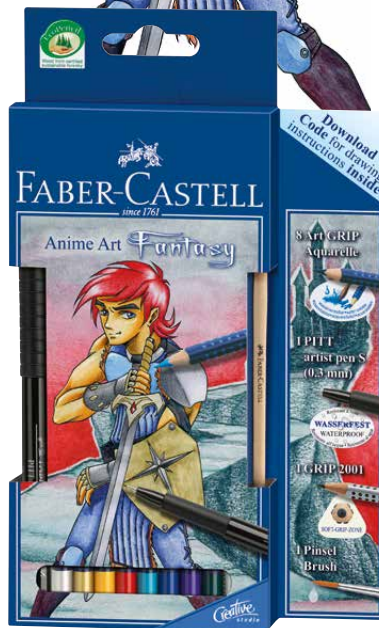
11 42 36

Art Grip Aquarelle Pitt Artist Pen

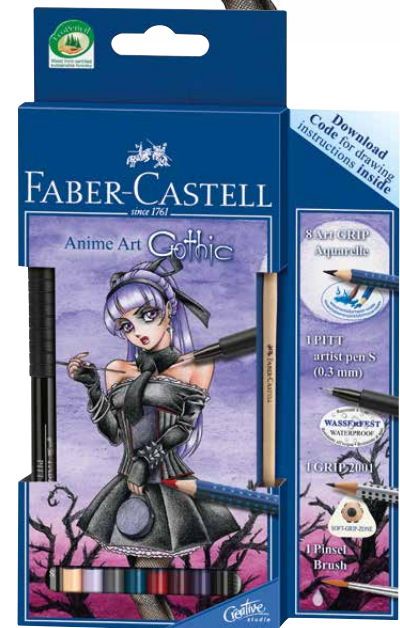
Art Grip Aquarelle Manga Art



11 44 82



11 44 84



11 44 85

- › mixed media sets including 8 pencils Art Grip Aquarelle, 1 graphite pencil Grip 2001 (2B), 1 Pitt Artist Pen Fineliner black (S) and 1 paint brush
- › including download-code for step-by-step drawing instructions
- › 3 sets with different topics available

Ref. No.	Article	min. order quantity
11 44 82	Cardboard wallet "Fairies"	5
11 44 84	Cardboard wallet "Fantasy"	5
11 44 85	Cardboard wallet "Gothic"	5

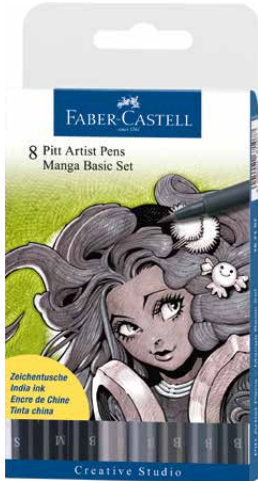
Assortment is being discontinued. Available as long as stocks last.



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since 1761

Pitt Artist Pen Manga



16 71 07

- › India ink pen with high-quality pigments
- › odourless, acid-free and ph-neutral
- › various manga assortments matching different themes and applications
- › developed with leading artists of the manga scene

Ref. No.	Article	min. order quantity
16 71 07	Manga set of 8 pens (shades of black and grey)	5
16 71 30	Pitt Artist Pen – “Shōjo” manga wallet of 6 pens	5
16 71 31	Pitt Artist Pen – “Shōnen” manga wallet of 6 pens	5
16 71 32	Pitt Artist Pen – “Black Set” manga wallet of 4 pens	5
16 71 34	Pitt Artist Pen – “Kaoiro” manga wallet of 6 pens	5
16 71 36	Pitt Artist Pen – manga starter set including instruction booklet, manikin and accessories	3



16 71 32



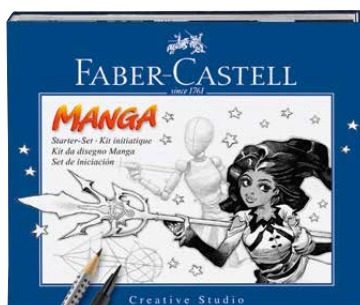
16 71 30



16 71 34



16 71 31



16 71 36



Pitt Artist Pen

Creative Studio modules

Pitt Artist Pen Fineliner



16 72 19



16 70 05



16 70 06

Ref. No.	Article	min. order quantity
16 70 10	Pthalo blue	10
16 70 13	Orange glaze	10
16 70 25	Middle purple pink	10
16 70 37	Magenta	10
16 71 56	Cobalt green	10
16 71 70	May green	10
16 72 19	Deep scarlet red	10
16 72 47	Indanthrene blue	10
16 70 05	Pitt Artist Pen Fineliner Warm colours, wallet of 4	5
16 70 06	Pitt Artist Pen Fineliner Cold colours, wallet of 4	5

- › metal-clad fineliner tip, line width S = 0.3 mm
- › available in 8 individual colours or in two different wallets
- › ideal for card decoration, scrapbooking etc.

Pitt Artist Pen Metallic



16 73 92



16 73 60

Ref. No.	Article	min. order quantity
16 73 50	Gold	10
16 73 51	Silver	10
16 73 52	Copper	10
16 73 90	Ruby metallic	10
16 73 92	Blue metallic	10
16 73 94	Green metallic	10
16 73 60	Pitt Artist Pen Metallic display of 90	1
16 73 61	Pitt Artist Pen Metallic compact display of 40 (not ill.)	1

- › line width: 1.5 mm
- › no need to pump or shake
- › high opacity even on dark paper
- › available in 6 individual colours and in an attractive display

Creative Studio modules



11 42 64

Ref. No.	Article	Dimensions H x W x D cm
11 42 64	Art Grip Aquarelle display filling individual pencils, 60 colours	52.9 x 47.6 x 18.5
100-005-181	Empty module for 11 42 64	52.9 x 47.6 x 18.5
100-005-500	Spare sticker product information	
100-005-499	Spare sticker EAN code	
16 73 41	POS 2001 module Pitt Artist Pen hobby tips, including Pitt Artist Pen Metallic, Fineliner S and Calligraphy, 240 pcs in total	35 x 26 x 22



16 73 41

Gelatos





12 18 01



12 18 02



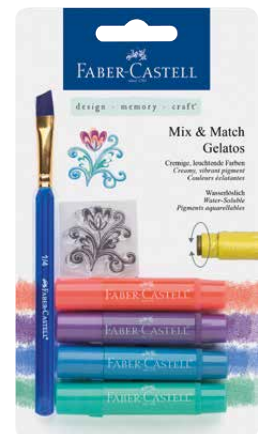
12 18 03



12 18 04



12 18 05



12 18 06

Ref. No.	Article	min. order quantity
12 18 01	Gelatos Yellows, 4ct. blister card with stamp + brush	5
12 18 02	Gelatos Reds, 4ct. blister card with stamp + brush	5
12 18 03	Gelatos Blues, 4ct. blister card with stamp + brush	5
12 18 04	Gelatos Greens, 4ct. blister card with stamp + brush	5
12 18 05	Gelatos Neutrals, 4ct. blister card with stamp + brush	5
12 18 06	Gelatos Metallics, 4ct. blister card with stamp + brush	5

Nothing on the market today compares Gelatos:

- › acid-free pigment sticks
- › glide on creamy smooth
- › vibrant colour and coverage
- › blend easily with or without water
- › for painting, stamping, or as a spray
- › work on paper, canvas, or wood
- › mix and match Gelatos with Art Grip Aquarelle watercolour pencils and Pitt Artist Pens for a variety of new techniques



12 18 07



12 18 08



12 18 16



12 18 13



12 18 14



12 18 17

New

Ref. No.	Article	min. order quantity
12 18 07	Gelatos Tropical Set, 4ct. blister card with stamp + brush	5
12 18 08	Gelatos 50's Diner Set, 4ct. blister card with stamp + brush	5
12 18 13	Gelatos Bright Colours, set of 15	5
12 18 14	Gelatos Metallic Colours, set of 15	5
12 18 16	Gelatos Masquerade Set, 4ct. blister card with stamp + brush	5
12 18 12*	Gelatos Colour Set, 12ct., with brush and leaflet (not ill.)	5
12 18 17	Gelatos Colour Set, 15ct., with accessories	5

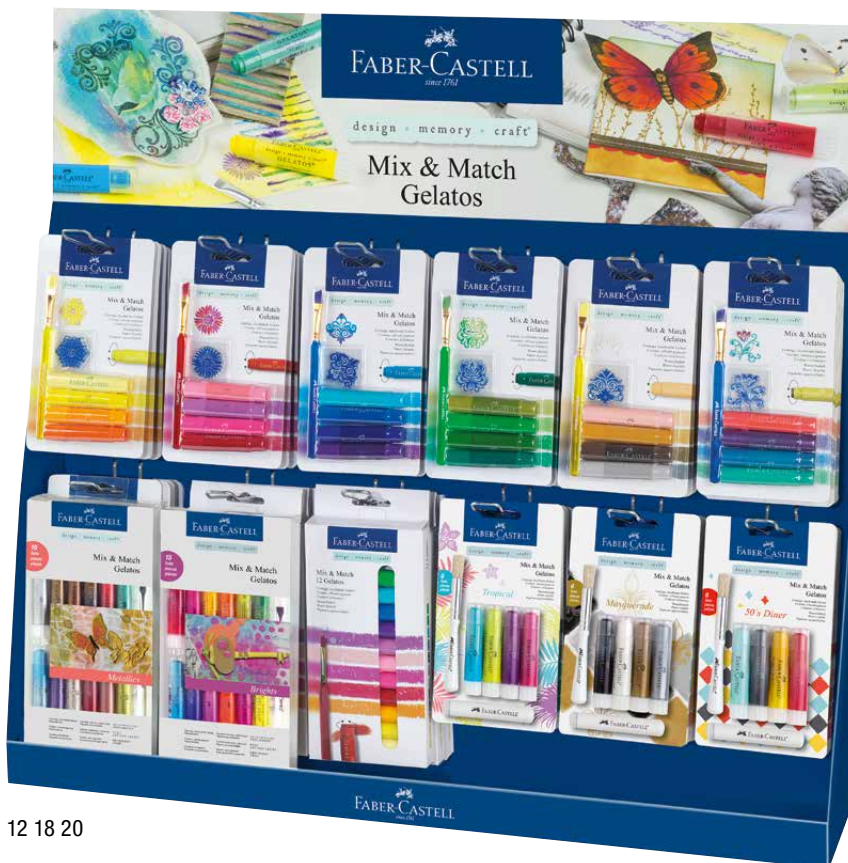
* Discontinued. Available as long as stocks last.

New



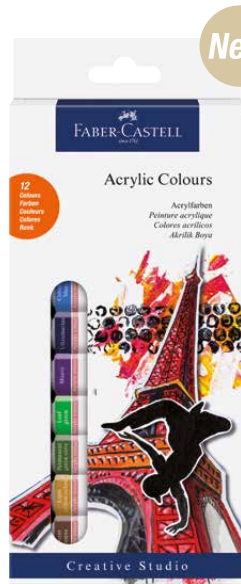
12 18 34

Ref. No.	Article	min. order quantity
12 18 34	Gelatos Gift Set, 33ct.	1
12 18 20	Gelatos Mix & Match display	1



12 18 20

Liquid Colours Oil Pastels



16 95 01



16 95 03



16 95 02

Acrylic Colours

- › no other painting medium is as versatile as the acrylic colours
- › 12 tubes à 12 ml paint
- › highly pigmented, covering colours
- › painting directly out of the tube, diluting with water or applying it pastose
- › paint on paper, canvas, wood and stone
- › also suitable for mixed media techniques and collages

Ref. No.	Article	min. order quantity
16 95 01	Starter kit Acrylic Colours, box of 12	1

Watercolours

- › beautiful flow and painting with coincidence – only watercolours can offer this
- › 12 tubes à 12 ml paint
- › delicate and rich colours
- › highly pigmented colours with exceptional brightness
- › suitable for both linear work and large areas
- › salt technique
- › mix Watercolours with Art Grip Aquarelle watercolour pencils

Ref. No.	Article	min. order quantity
16 95 03	Starter kit Watercolours, box of 12	1

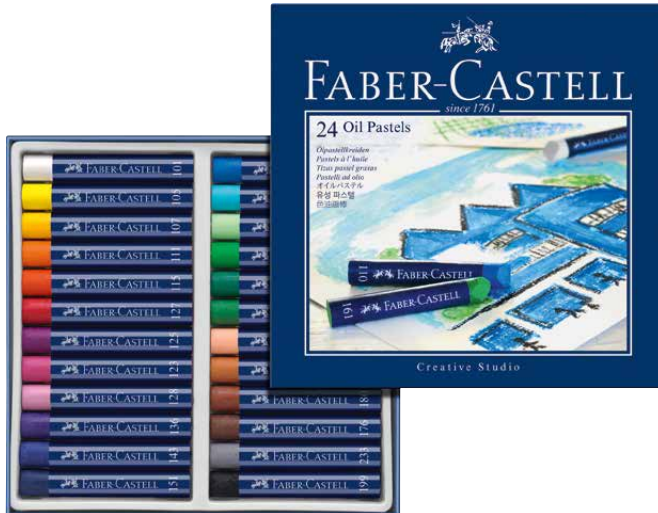
Oil Colours

- › painting like the old masters thanks to extraordinary brilliance
- › 12 tubes à 12 ml paint
- › colours of high pigmentation and optimal opacity
- › can be applied wet-on-wet or wet-on-dry for a glazed finish or covering layers
- › oil pastels or pastels expand the repertoire with accents full of character

Ref. No.	Article	min. order quantity
16 95 02*	Starter kit Oil Colours, box of 12	1

* Available as of April 2017

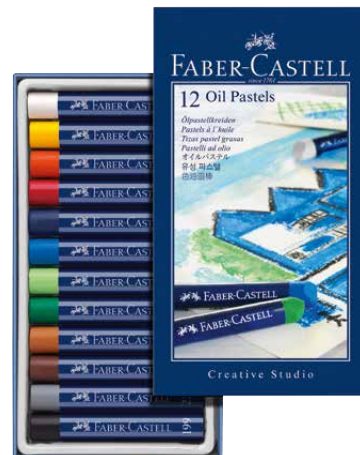
Oil Pastels



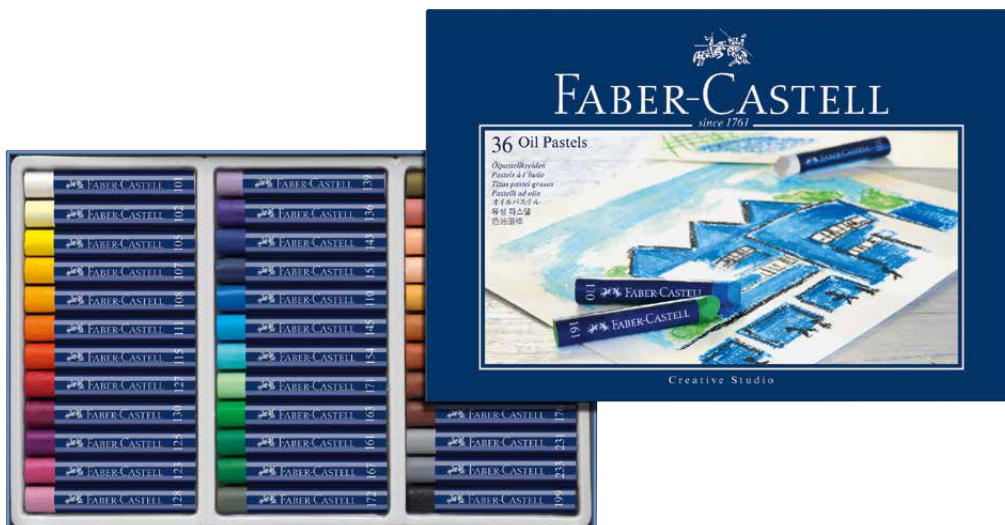
12 70 24

- › 36 brilliant colours
- › intense colours for encaustic techniques
- › pastel techniques
- › sgraffito techniques
- › can be solved with white spirit or thinners
- › can be wiped with a finger
- › not available as open stock

Ref. No.	Article	min. order quantity
12 70 12	Cardboard box of 12	5
12 70 24	Cardboard box of 24	3
12 70 36	Cardboard box of 36	2



12 70 12



12 70 36

Soft Pastels

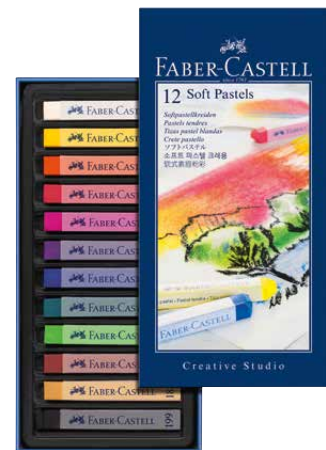
Soft Pastels full length



12 83 24

- > 36 brilliant hues
- > bright colours
- > silky smooth flow of colour
- > can easily be wiped using a finger, cloth, paper wiper, or pastel brush
- > we recommend fixing the finished drawing to prevent smudging
- > standard sizes (full length) are ideal for both beginners and experts, and for extended areas of colour
- > available in 3 packaging sizes
- > not available as open stock

Ref. No.	Article	min. order quantity
12 83 12	Cardboard box of 12	5
12 83 24	Cardboard box of 24	3
12 83 36	Cardboard box of 36	3



12 83 12



12 83 36

Soft Pastels half length



12 82 48

- › half-length crayons mean twice as many colours
- › brilliant hues
- › bright colours
- › silky smooth flow of colour
- › can easily be wiped using a finger, cloth, paper wiper, or pastel brush
- › we recommend fixing the finished drawing to prevent smudging
- › perfect for newcomers to pastels
- › half-length crayons are ideal to try out all different colours
- › available in 3 packaging sizes
- › not available as open stock

Ref. No.	Article	min. order quantity
12 82 24	Cardboard box of 24 (half length)	5
12 82 48	Cardboard box of 48 (half length)	3
12 82 72	Cardboard box of 72 (half length)	3



12 82 24



12 82 72

Art & Graphic



Polychromos artists' colour pencils



11 0. ..

Polychromos artists' colour pencils of the highest quality:

- › superior pigments of unsurpassed light-fastness and brilliance
- › thick impregnated breakage-resistant leads (Ø 3.8 mm), water-resistant and smudgeproof
- › intense colour, smooth colour laydown

Polychromos artists' colour pencils are available:

- › as 120 individual colours – in boxes of 6
- › in tins of 12, 24, 36, 60 and 120 colours
- › in quality wooden cases with 72 and 120 colours
- › in a studio box of 36 colours

Ref. No.	Article	min. order quantity
11 0. ..	120 individual colours (+ colour number, see colour chart on pages 62–64)	6
11 00 12	Tin of 12	3
11 00 24	Tin of 24 (not ill.)	2
11 00 36	Tin of 36 (not ill.)	1
11 00 60	Tin of 60 (not ill.)	1
11 00 11	Tin of 120	1
11 00 72	72 artists' colour pencils in a wenge-stained wooden case (ill. page 55)	1
11 00 13	120 artists' colour pencils in a wenge-stained wooden case (ill. page 55)	1
11 00 38	Studio box of 36	3
11 00 40	Mixed Media gift set Polychromos & Castell 9000 (not ill.)	2
11 00 66	Replacement for 11 00 62 / 65. New Polychromos module of 120: see Art & Graphic modules on page 58	1



11 00 38



11 00 12



11 00 11

Polychromos artists' Pastels

FABER-CASTELL • GERMANY • 9286-107

FABER-CASTELL • GERMANY • 9286-126

FABER-CASTELL • GERMANY • 9286-15

12 8. ..

Polychromos artists' Pastels of the highest quality:

- › superior pigments of unsurpassed light-fastness
- › intense colours, smooth colour laydown
- › can be wiped or treated with a paint brush
- › rectangular section allows several different line widths

Polychromos artists' Pastels are available:

- › as 60 individual colours – in boxes of 6
- › in boxes of 12, 24, 36 or in a tin of 60 colours

Ref. No.	Article	min. order quantity
12 86. ..	Individual colours, colour numbers starting by 1..	6
12 87. ..	Individual colours, colour numbers starting by 2.. (+ last two digits of colour number, see colour chart on pages 62–64)	6
12 85 37*	Studio box of 36	1
12 85 60	Tin of 60	1

* Discontinued and sold out.



12 85 60



12 85 12

Ref. No.	Article	min. order quantity
12 85 12	Cardboard box of 12	3
12 85 24	Cardboard box of 24 (not ill.)	2
12 85 36	Cardboard box of 36	1
12 85 64	Replacement for 12 85 61. New Polychromos Pastel module: see Art & Graphic modules on page 58	1



12 85 36

Albrecht Dürer artists' watercolour pencils

Albrecht Dürer Magnus artists' watercolour pencils



11 7...



21 75 05*

Albrecht Dürer artists' watercolour pencils of the highest quality:

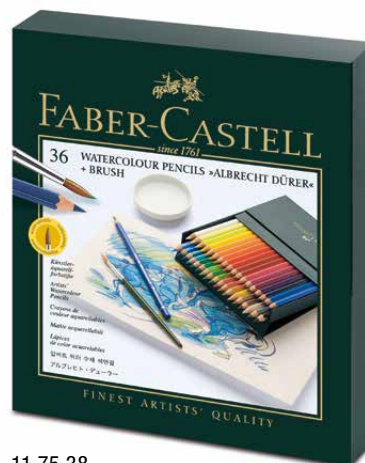
- › perfectly water-soluble, thick leads (Ø 3.8 mm)
- › superior pigments of unsurpassed light-fastness and brilliance
- › intense colours, smooth stroke

Albrecht Dürer artists' watercolour pencils are available:

- › as 120 individual colours
- › in tins of 12, 24, 36, 60 and 120 colours
- › in quality wooden cases containing 48, 72 and 120 colours
- › in a studio box of 36 colours



11 75 12



11 75 38

Ref. No.	Article	min. order quantity
11 76. ...	Individual colours, colour numbers starting by 1..	6
11 77. ...	Individual colours, colour numbers starting by 2.. (+ last two digits of colour number, see colour chart on pages 62–64)	6
11 75 12	Tin of 12	3
11 75 24	Tin of 24 (not ill.)	2
11 75 40	Mixed Media gift set Albrecht Dürer & Pitt Artist Pen (not ill.)	2
11 75 36	Tin of 36 (not ill.)	1
21 75 05*	Gift set Albrecht Dürer 36 ct. + water cup + brush	1
11 75 60	Tin of 60 (not ill.)	1
11 75 11	Tin of 120 (not ill.)	1
11 75 13	120 artists' watercolour pencils in a wenge-stained wooden case (ill. page 55)	1
11 75 72	72 artists' watercolour pencils in a wenge-stained wooden case (ill. page 55)	1
11 75 06	Wooden case of 48 + accessories (ill. page 55)	1
11 75 38	Studio box of 36 + brush	1
11 75 66	Replacement for 11 75 62/65. Albrecht Dürer module of 120: see Art & Graphic modules on page 58	1

* Limited edition. Available as long as stocks last.

Albrecht Dürer Magnus artists' watercolour pencils



11 69 ..

Ref. No.	Article	min. order quantity
11 69 ..	Individual colours (see colour chart on pages 62–64)	1
11 69 12	Tin of 12	2
11 69 24	Tin of 24	1
11 69 30	Albrecht Dürer Magnus module: see Art & Graphic modules on page 58	1



11 69 12

Albrecht Dürer Magnus artists' watercolour pencils of the highest quality:

- › extra thick lead (Ø 5.3 mm lead)
- › fully water-soluble lead
- › maximum lightfastness (***)
- › soft, intense colour laydown - ideal for drawing over large areas

Albrecht Dürer Magnus artists' watercolour pencils are available:

- › as 24 individual colours
- › in tins of 12 and 24 colours (incl. 10 mm paint brush)



11 69 24

Pitt Artist Pen



Pitt Artist Pen nib varieties

Fineliner



Pitt Artist Pen M
available in 3 colours



Pitt Artist Pen F
available in 3 colours



Pitt Artist Pen S
available in 11 colours



Pitt Artist Pen XS
available in black

Brush



Pitt Artist Pen B
available in 60 colours



Pitt Artist Pen BB
available in black



Pitt Artist Pen SB
available in 11 colours

Calligraphy



Pitt Artist Pen C
available in 3 colours



Pitt Artist Pen SC
available in black

Round tip



Pitt Artist Pen 1.5
available in 7 colours



Pitt Artist Pen 2.5
available in white

- › high-quality pigments of unequalled brilliance
- › very light-fast and waterproof drawing ink
- › odour-free, acid-free, pH neutral
- › does not bleed through paper
- › can be used on various materials (e.g. paper, cardboard, wood)
- › ideal for graphic artists, designers, illustrators, architects, and anyone who enjoys making coloured drawings
- › excellent for sketching and for mixed techniques, e.g. combined with Albrecht Dürer watercolour pencils
- › especially suitable for ink drawings and plans, lettering, layout work, and many similar uses

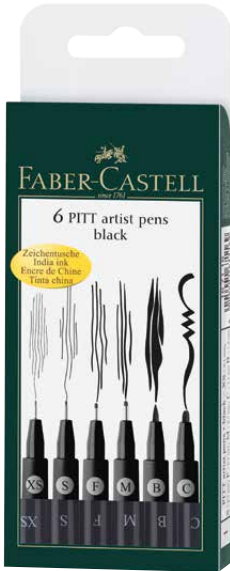
Pitt Artist Pen Fineliner monochrome and special nibs

› see also colour chart
on page 66

Ref. No.	Article	min. order quantity		
16 71 88	Pitt Artist Pen S (superfine), sanguine	10		
16 71 99	Pitt Artist Pen S (superfine), black	10		
16 70 99	Pitt Artist Pen XS (extra-superfine), black	10		
16 76 99	Pitt Artist Pen BB (big brush), black	4		
16 75 99	Pitt Artist Pen C (calligraphy), black	10		
16 78 92	Pitt Artist Pen SC (soft calligraphy), black	10		
16 78 90	Pitt Artist Pen 1.5, black	10		
16 76 01	Pitt Artist Pen 2.5, black	4		
16 71 66	Pitt Artist Pen nib varieties module of 60 compartments: see Art & Graphic modules on page 59	1		
16 73 75	Pitt Artist Pen M (medium), sepia	10		
16 73 88	Pitt Artist Pen M (medium), sanguine	10		
16 73 99	Pitt Artist Pen M (medium), black	10		
16 72 75	Pitt Artist Pen F (fine), sepia	10		
16 72 88	Pitt Artist Pen F (fine), sanguine	10		
16 72 99	Pitt Artist Pen F (fine), black	10		
16 71 75	Pitt Artist Pen S (superfine), sepia	10		

Pitt Artist Pen

Pitt Artist Pen Fineliner wallets



16 71 16



16 71 37



16 71 39



16 71 15



16 71 00



16 71 01



16 71 02

Ref. No.	Article	min. order quantity
16 71 00	Pitt Artist Pen, black wallet of 4 pens (S, F, M, B)	5
16 71 01	Pitt Artist Pen, sepia wallet of 4 pens (S, F, M, B)	5
16 71 02	Pitt Artist Pen, sanguine wallet of 4 pens (S, F, M, B)	5
16 71 15	Pitt Artist Pen, black wallet of 4 pens (XS, S, F, M)	5
16 71 39	Pitt Artist Pen, black wallet of 4 pens (B, SB, SC, 1.5 mm)	5
16 71 16	Pitt Artist Pen, black wallet of 6 pens (XS, S, F, M, B, C)	5
16 71 37	Pitt Artist Pen, black wallet of 8 pens (assorted line widths incl. 2 special nibs SC, 1.5 mm)	5

Pitt Artist Pen Soft Brush



16 78 04

16 78 06

16 78 08



16 78 01

Ref. No.	Article	min. order quantity
16 78 20	Pitt Artist Pen Soft Brush, light indigo	10
16 78 57	Pitt Artist Pen Soft Brush, dark indigo	10
16 78 74	Pitt Artist Pen Soft Brush, warm grey V	10
16 78 73	Pitt Artist Pen Soft Brush, warm grey IV	10
16 78 72	Pitt Artist Pen Soft Brush, warm grey III	10
16 78 70	Pitt Artist Pen Soft Brush, warm grey I	10
16 78 30	Pitt Artist Pen Soft Brush, cold grey I	10
16 78 32	Pitt Artist Pen Soft Brush, cold grey III	10
16 78 33	Pitt Artist Pen Soft Brush, cold grey IV	10
16 78 35	Pitt Artist Pen Soft Brush, cold grey V	10
16 78 91	Pitt Artist Pen Soft Brush, black	10
16 78 04	Pitt Artist Pen Soft Brush, wallet of 4 pens (colours 270, 220, 157, 199)	1
16 78 06	Pitt Artist Pen Soft Brush, wallet of 6 pens (colours 230, 232, 233, 235, 157, 199)	1
16 78 08	Pitt Artist Pen Soft Brush, wallet of 8 pens (colours 230, 232, 233, 235, 270, 272, 273, 274)	1
16 78 01	Pitt Artist Pen Soft Brush display including all available colours, wallets and fanfolds	1

Pitt Artist Pen Soft Brush is available:

- › as 11 individual colours
- › in 3 different wallets of 4, 6 and 8 pens

Pitt Artist Pen

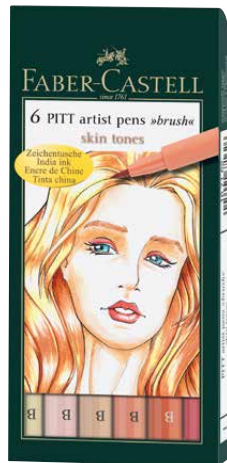
Pitt Artist Pen Brush



16 71 05



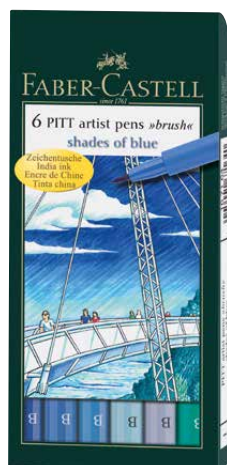
16 71 06



16 71 62



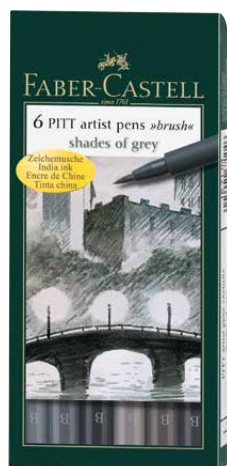
16 71 63



16 71 64



16 71 03



16 71 04

Ref. No.	Article	min. order quantity
16 7...	60 individual colours (+ colour number, see colour chart on page 65)	5
16 71 03	Pitt Artist Pen Brush "Basic", wallet of 6 pens (colours 107, 109, 110, 127, 136, 167)	5
16 71 04	Pitt Artist Pen Brush "Shades of grey", wallet of 6 pens (colours 232, 233, 235, 272, 273, 274)	5
16 71 05	Pitt Artist Pen Brush "Landscape", wallet of 6 pens (colours 146, 247, 170, 174, 268, 192)	5
16 71 06	Pitt Artist Pen Brush "Terra", wallet of 6 pens (colours 108, 186, 189, 180, 169, 177)	5
16 71 62	Pitt Artist Pen Brush "Skin tones", wallet of 6 pens (colours 103, 114, 116, 131, 132, 189)	5
16 71 63	Pitt Artist Pen Brush "Pastel", wallet of 6 pens (colours 104, 129, 148, 162, 230, 239)	5
16 71 64	Pitt Artist Pen Brush "Shades of blue", wallet of 6 pens (colours 120, 143, 146, 148, 156, 220)	5

Pitt Artist Pen Brush India ink of the highest quality:

- › the quality brush point provides maximum flexibility for spontaneous freehand sketches or accurate detail
- › reliable and even flow of ink; point glides softly and smoothly over the paper

Pitt Artist Pen Brush is available:

- › as 60 individual colours
- › in wallets of 6 pens in 7 different colour sortings: Basic, Terra, Landscape, Shades of grey, Skin tones, Pastel and Shades of blue
- › in boxes of 12 pens in 5 different colour sortings: Pastel, Bright, Earth tones, Grey and Skin tones
- › in studio boxes of 12, 24, 48 and 60 colours



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26 74 21

Ref. No.	Article	min. order quantity
26 74 20	Pitt Artist Pen Brush "Pastel", box of 12 pens (colours 103, 104, 114, 116, 148, 220, 131, 129, 239, 171, 162, 230), not ill.	1
26 74 21	Pitt Artist Pen Brush "Bright", box of 12 pens (colours 107, 113, 219, 125, 136, 143, 146, 156, 112, 174, 175, 199)	1
26 74 22	Pitt Artist Pen Brush "Earth tones", box of 12 pens (colours 175, 188, 169, 177, 180, 186, 189, 174, 192, 268, 172, 178), not ill.	1
26 74 23	Pitt Artist Pen Brush "Grey", box of 12 pens (colours 103, 270, 272, 273, 274, 199, 157, 235, 233, 232, 230, S-199), not ill.	1
26 74 24	Pitt Artist Pen Brush "Skin tones", box of 12 pens (colours 103, 114, 116, 132, 189, 131, 192, 178, 175, 272, 273, 235), not ill.	1
16 71 46	Pitt Artist Pen Brush studio box with 12 colours	1
16 71 47	Pitt Artist Pen Brush studio box with 24 colours	1
16 71 48	Pitt Artist Pen Brush studio box with 48 colours	1
16 71 50	Pitt Artist Pen Brush studio box with 60 colours (not ill.)	1
16 71 65	Pitt Artist Pen Brush module of 60 colours: see Art & Graphic modules on page 59	1



16 71 48



16 71 47



16 71 46

Pitt Pastel pencils



11 2. ...

- › high-quality artists' pencils
- › extra-thick pastel leads (Ø 4.3 mm)
- › unsurpassed light-fastness
- › can be wiped with a finger, paper wiper, or brush
- › pencils should be sharpened with a sharp knife only
- › 60 highly fade-resistant and bright colours

Ref. No.	Article	min. order quantity
11 2. ...	60 individual colours (see colour chart on pages 62–64)	6
11 21 12	Tin of 12	3
11 21 24	Tin of 24	2
11 21 36	Tin of 36	1
11 21 60	Tin of 60	1
11 21 62	Replacement for 11 21 61. Pitt Pastel pencils module of 60 colours: see Art & Graphic modules on page 58	–





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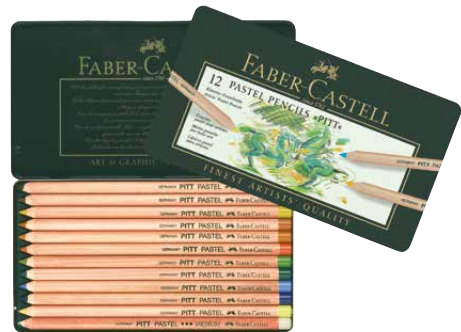
11 21 36



11 21 24



11 21 60



11 21 12

Pitt Monochrome

artists' pencils and crayons



11 22 01 Pitt Pastel pencil, white, oil-free, medium M



11 29 20 Pitt Oil Base pencil, sanguine, medium M



11 26 01 – 11 26 05 Pitt Oil Base pencil,
black degree 1–5



Pitt artists' pencils of the highest quality:

- › maximum light-fastness
- › rich in pigments and very resistant to fading
- › especially suited to fine filigree work
- › the oil-free (pastel) leads should only be sharpened with a sharp knife

Ref. No.	Article	min. order quantity
Oil-free (pastel) pencils		
11 22 01	Pitt Pastel pencil, white, medium	6
11 21 11	Pitt Pastel pencil, white, soft	6
11 22 88	Pitt Pastel pencil, sanguine, medium	6
11 22 77	Pitt Pastel pencil, light sepia, medium	6
11 22 75	Pitt Pastel pencil, dark sepia, medium	6

Oil-based pencils		
11 29 20	Pitt Oil Base, sanguine, medium	6
11 26 01	Pitt Oil Base, black, extra soft	6
11 26 02	Pitt Oil Base, black, soft	6
11 26 03	Pitt Oil Base, black, medium	6
11 26 04	Pitt Oil Base, black, hard	6
11 26 05	Pitt Oil Base, black, extra hard	6



Pitt Monochrome artists' crayons



12 84 01 / 12 28 02 Pitt Pastel, white, medium / soft, M / S



12 28 23* Pitt Pastel, dark sanguine, raw, M



12 28 80 Pitt Pastel, umber, burnt, M



12 83 00 / 03 / 12 30 99* Pitt Pastel, black, burnt / raw, M / S

Pitt artists' crayons of the highest quality:

- > maximum light-fastness
- > rich in pigments and very resistant to fading
- > square cross-section, 83 mm long
- > ideal for large areas, or filigree details

Ref. No.	Article	min. order quantity
12 84 01	Pitt Pastel white, medium	12
12 28 02	Pitt Pastel white, soft	12
12 28 23*	Pitt Pastel dark sanguine, raw, medium	12
12 84 19	Pitt Pastel light sanguine, raw, medium	12
12 28 22	Pitt Pastel sanguine, burnt, medium	12
12 28 78	Pitt Pastel sepia, Roman, medium	12
12 84 78*	Pitt Pastel sepia, medium	12
12 28 79	Pitt Pastel, bistre, medium	12
12 28 76	Pitt Pastel, van Dyck, medium	12
12 28 80	Pitt Pastel, umber, burnt, medium	12
12 83 00	Pitt Pastel, black, burnt, medium	12
12 83 03	Pitt Pastel, black, burnt, soft	12
12 30 99*	Pitt Pastel, black, raw, soft	12

* Discontinued. Available as long as stocks last.



Pitt Charcoal

Pitt Charcoal pressed



- 12 99 06 Pitt Charcoal pressed, oil-free, extra soft ES
- 12 99 03 / 00 / 13 Pitt Charcoal pressed, oil-free, soft / medium / hard, S / M / H
- 12 99 16* Pitt Charcoal pressed, oil-free, extra hard EH



- 11 29 92 / 95 / 93 Pitt Charcoal pencil, unsharpened, oil-free, soft / medium / hard, S / M / H

- Pitt Charcoal of the highest quality:
- > produced from a fine mixture of soot and charcoal
 - > Pitt Charcoal offers the deepest possible black and a soft stroke
 - > especially suitable for large areas
 - > available in 5 grades of hardness
 - > also available as pencils in 3 grades of hardness

Ref. No.	Article	min. order quantity
12 99 06	Pitt Charcoal pressed, extra soft	12
12 99 03	Pitt Charcoal pressed, soft	12
12 99 00	Pitt Charcoal pressed, medium	12
12 99 13	Pitt Charcoal pressed, hard	12
12 99 16*	Pitt Charcoal pressed, extra hard	12
11 29 92	Pitt Charcoal pencil, soft	6
11 29 95	Pitt Charcoal pencil, medium	6
11 29 93	Pitt Charcoal pencil, hard	6

* Discontinued. Available as long as stocks last.



Pitt Charcoal natural



12 91 22 Pitt Charcoal natural stick, Ø ca. 9–15 mm



12 91 16 Pitt Charcoal natural stick, Ø ca. 5–8 mm



11 74 03 / 00 / 11 Pitt Charcoal pencil, black, oil-free,
soft / medium / hard, S / M / H



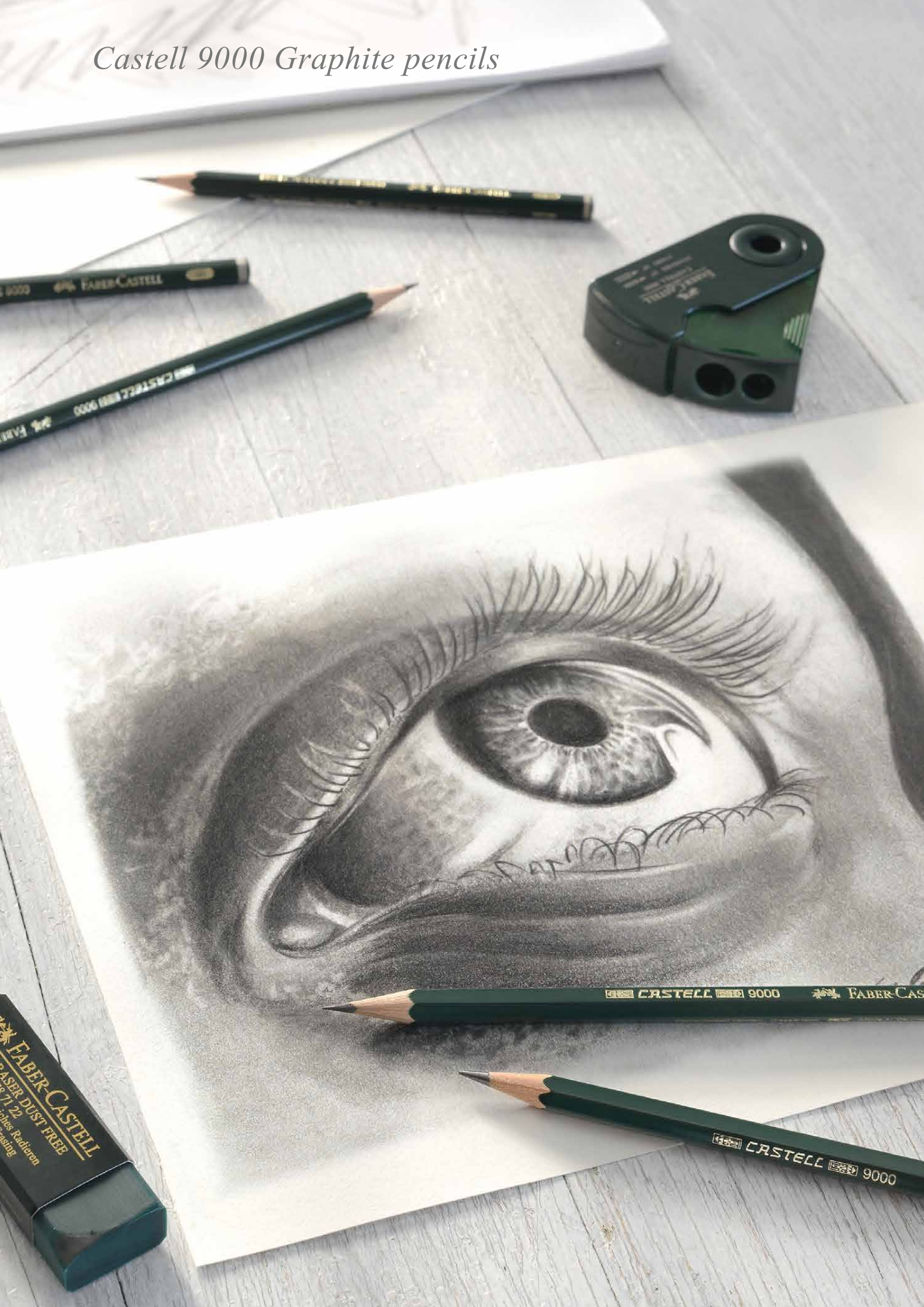
Ref. No.	Article	min. order quantity
12 91 14	Pitt Charcoal natural stick, Ø ca. 3–6 mm	30
12 91 16	Pitt Charcoal natural stick, Ø ca. 5–8 mm	25
12 91 18	Pitt Charcoal natural stick, Ø ca. 7–12 mm	30
12 91 22	Pitt Charcoal natural stick, Ø ca. 9–15 mm	15
11 74 03	Pitt Charcoal pencil, soft	6
11 74 00	Pitt Charcoal pencil, medium	6
11 74 11	Pitt Charcoal pencil, hard	6

Pitt Charcoal sticks of the highest quality:

- › one of the oldest drawing materials in existence
- › Pitt Charcoal natural is made by carbonising resin-free twigs under exclusion of air
- › for uniform deep black lines
- › available in 4 different diameters
- › can be wiped at will
- › also available as pencils in 3 grades of hardness



Castell 9000 Graphite pencils



Castell 9000 Graphite pencils



- 11 90 00
- › top-quality graphite pencils
 - › for writing, drawing, and sketching
 - › coated with water-based varnish
 - › breakage-resistant thanks to special (SV) bonding process
 - › guaranteed easy to sharpen
 - › bar code on each pencil
 - › available in 16 degrees of hardness
 - › for detailed work or extended areas

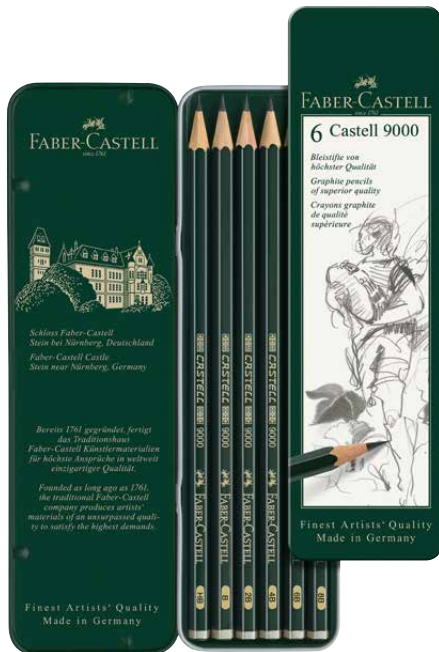
Ref. No.	Article	min. order quantity
11 90 08	Castell 9000 – 8B	12
11 90 07	Castell 9000 – 7B	12
11 90 06	Castell 9000 – 6B	12
11 90 05	Castell 9000 – 5B	12
11 90 04	Castell 9000 – 4B	12
11 90 03	Castell 9000 – 3B	12
11 90 02	Castell 9000 – 2B	12
11 90 01	Castell 9000 – B	12
11 90 00	Castell 9000 – HB	12
11 90 10	Castell 9000 – F	12
11 90 11	Castell 9000 – H	12
11 90 12	Castell 9000 – 2H	12
11 90 13	Castell 9000 – 3H	12
11 90 14	Castell 9000 – 4H	12
11 90 15	Castell 9000 – 5H	12
11 90 16	Castell 9000 – 6H	12
11 90 91*	Castell 9000 Anniversary Set, containing all degrees of hardness of Castell 9000 and Castell 9000 Jumbo, dust-free art eraser + double hole sharpener box	14

* Discontinued and sold out.

Castell 9000 Graphite pencils

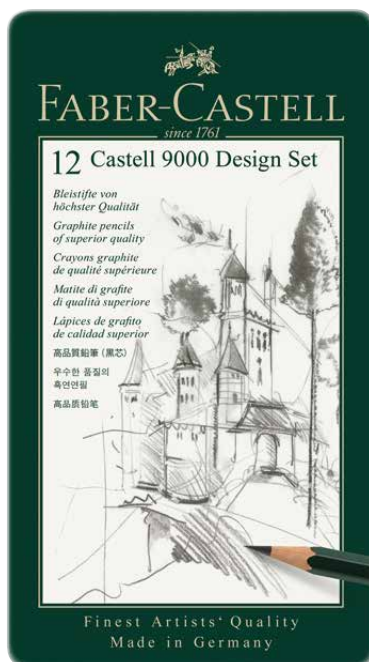
Castell 9000 special sets

- › Castell 9000 pencils in various combinations of hardness for special applications in the Art & Graphic field

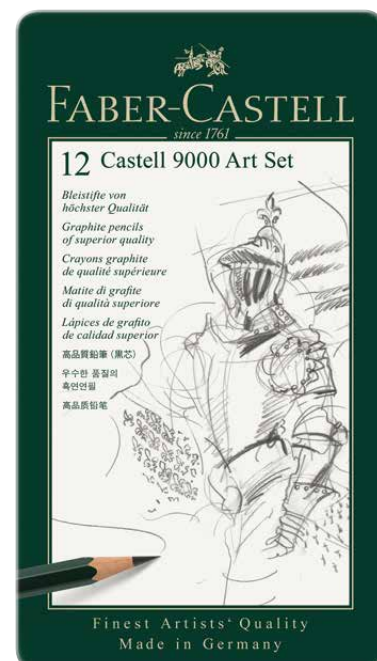


11 90 63

Ref. No.	Article	min. order quantity
11 90 63	Castell 9000 tin of 6, containing one each: HB, B, 2B, 4B, 6B, 8B	10
11 90 64	Castell 9000 Design Set containing one each: 5B, 4B, 3B, 2B, B, HB, F, H, 2H, 3H, 4H and 5H	5
11 90 65	Castell 9000 Art Set containing one each: 8B, 7B, 6B, 5B, 4B, 3B, 2B, B, HB, F, H and 2H	5



11 90 64



11 90 65

Castell 9000 Jumbo



- 11 93 00
- > top-quality graphite pencils with extra-large lead
 - > even graphite laydown
 - > for writing, drawing and sketching
 - > voluminous graphite tip for a wide variety of line widths
 - > coated with water-based varnish
 - > breakage-resistant thanks to special (SV) bonding process
 - > bar code on each pencil
 - > available in 5 degrees of hardness

Ref. No.	Article	min. order quantity
11 93 00	Castell 9000 Jumbo, HB	6
11 93 02	Castell 9000 Jumbo, 2B	6
11 93 04	Castell 9000 Jumbo, 4B	6
11 93 06	Castell 9000 Jumbo, 6B	6
11 93 08	Castell 9000 Jumbo, 8B	6
11 93 05	Castell 9000 Jumbo, tin of 5, containing one each: HB, 2B, 4B, 6B, 8B	10
11 93 22*	Castell 9000 Jumbo, display with sharpeners	1



HB Medium soft and medium black.



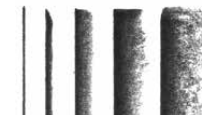
2B Strong depth effect.



4B Very soft and black.



6B For drawings of greatest depth effect.



8B Extra soft and deep black.

* Discontinued and sold out.



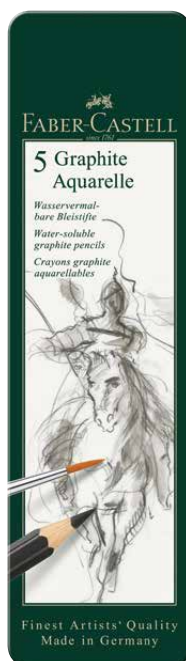
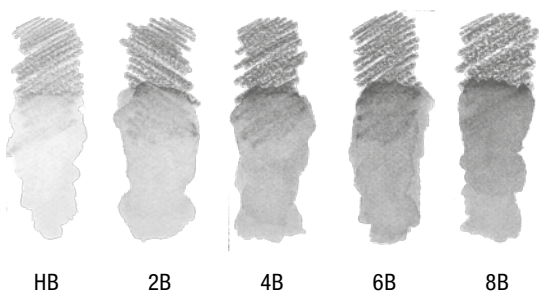
11 93 05

Graphite Aquarelle

Display graphite pencils



11 78 04



11 78 05

Ref. No.	Article	min. order quantity
11 78 00	Graphite Aquarelle, HB	6
11 78 02	Graphite Aquarelle, 2B	6
11 78 04	Graphite Aquarelle, 4B	6
11 78 06	Graphite Aquarelle, 6B	6
11 78 08	Graphite Aquarelle, 8B	6
11 78 05	Graphite Aquarelle tin of 5, containing one each: HB, 2B, 4B, 6B, 8B	10

- › top-quality water-soluble graphite pencils
- › excellent water-solubility
- › for sketches, watercolour drawings, mixed media
- › lead diameter 3.8 mm
- › coated with water-based varnish
- › breakage-resistant thanks to special (SV) bonding process
- › bar code on each pencil
- › available in 5 degrees of hardness
- › available individually or in a tin of 5





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Display graphite pencils



11 90 90

Ref. No.	Article	Dimensions H x W x D cm
11 90 90	Display Art & Graphic graphite pencils	45 x 31 x 31

- › Castell 9000, Castell 9000 Jumbo and Graphite Aquarelle in a counter display
- › all degrees of hardness included

Pitt Graphite

Pitt Graphite sets

Pitt Graphite Pure



- 11 73 00 / 03 Pitt Graphite Pure, HB / 3B
- 11 73 07 / 09 Pitt Graphite Pure, 6B / 9B



- › thick graphite leads with a protective coating
- › for clean handling
- › suitable for expressive shading of large areas
- › can be sharpened like a regular pencil
- › available in 4 grades of hardness

Ref. No.	Article	min. order quantity
11 73 00	Pitt Graphite Pure, HB	12
11 73 03	Pitt Graphite Pure, 3B	12
11 73 07	Pitt Graphite Pure, 6B	12
11 73 09	Pitt Graphite Pure, 9B	12

Pitt Graphite crayons



- 12 99 02 / 04 Pitt Graphite crayon, 2B / 4B
- 12 99 05 / 09 Pitt Graphite crayon, 6B / 9B



- › a 12 mm thick graphite stick of the same quality as the leads in a Castell 9000 Graphite pencil
- › for large areas
- › available in 4 grades of hardness

Ref. No.	Article	min. order quantity
12 99 02	Pitt Graphite crayon, 2B	12
12 99 04	Pitt Graphite crayon, 4B	12
12 99 05	Pitt Graphite crayon, 6B	12
12 99 09	Pitt Graphite crayon, 9B	12

Pitt Graphite sets

- › the sets which meet professional standards
- › select your favorite assortment

Ref. No.	Article	min. order quantity
11 29 72	Pitt Graphite set, small	3
11 29 73	Pitt Graphite set, medium	2
11 29 74	Pitt Graphite set, large	1



11 29 73



11 29 72



11 29 74

Pitt Monochrome sets

Pitt Charcoal set

- › the Pitt Monochrome sets have been put together for the mobile artist who needs a handy portable set for sketches and studies using charcoal, graphite pencils and crayons.

Ref. No.	Article	min. order quantity
11 29 71	Pitt Monochrome wooden case: see Art & Graphic cases on page 56	1
11 29 75	Pitt Monochrome set, small	3
11 29 76	Pitt Monochrome set, medium	2
11 29 77	Pitt Monochrome set, large	1



11 29 76



11 29 75



11 29 77



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Pitt Charcoal set



11 29 78

Ref. No.	Article	min. order quantity
11 29 78	Pitt Charcoal set	2



Accessories

Perfection eraser pencils



18 58 00



- 18 57 12
- > ideal for fine-point erasing
 - > red, soft eraser for graphite and colour pencils as well as for carbon copies
 - > white, hard eraser for liquid-, water-based-, ballpoint-, and typewriter ink

Ref. No.	Article	min. order quantity
18 56 12	Perfection 7056 with red eraser (not ill.)	12
18 57 12	Perfection	12
18 58 12	Perfection 7058 with white eraser (not ill.)	12
18 58 00	Perfection	12

Water cup



18 15 20



- > water cup in green/gold
- > practical folding mechanism for storage and transport
- > not suitable for solvents
- > easy to clean

Ref. No.	Article	min. order quantity
18 15 20	Water cup Art & Graphic	6

Water brush

- › perfect in combination with watercolour pencils as well as water-soluble colours (e.g. watercolours in pads or tubes)
- › ideal for wet-on-wet, glazing and dry-brushing techniques (granulation)
- › cap can be used for scratching and scraping techniques (so-called credit card technique)
- › ideal for mobile use, when you are on the go (urban sketching)
- › brush hairs made from high-quality nylon thread, brush size medium
- › water tank with a capacity of appr. 6 ml

Ref. No.	Article	min. order quantity
18 51 05	Water brush (not ill.)	5

Paper wiper/stump



- 12 27 80 › for wiping or correcting works done in pastels, Pitt chalks and charcoal

Ref. No.	Article	min. order quantity
12 27 80	Paper wiper (stump)	20

Kneadable eraser

- › for correction, and lightening charcoal and pastel drawings. Also for cleaning acetate films and layout. Kneadable and absorbent.



12 73 21

Ref. No.	Article	min. order quantity
12 72 20	Kneadable eraser 7020, grey (not ill.)	18
12 73 21	Kneadable eraser, assorted colours (yellow/red/blue)	18

Eraser

- › for graphite and colour pencils



18 71 20



18 81 21



58 71 22

Ref. No.	Article	min. order quantity
18 71 20	Dust-free eraser	20
18 81 21	Vinyl eraser	20
58 71 22	Dust-free art eraser	20

Accessories

Metal sharpener



› sharpener for graphite and colour pencils

18 31 00

Ref. No.	Article	min. order quantity
18 31 00	Metal sharpener 50–31	20

Twin metal sharpener



› twin metal sharpener, especially for artists' colour pencils and crayons. Setting for sharp as well as blunt point

18 57 10

Ref. No.	Article	min. order quantity
18 57 10	Twin metal sharpener	20

Double hole sharpener box



› titanium knife and special sharpening angle for pencils.

58 28 00

Ref. No.	Article	min. order quantity
58 28 00	Double hole sharpener box Castell 9000	12

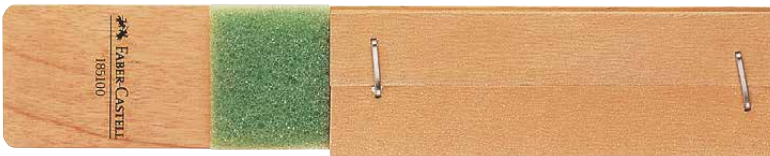
Sharpening knife



18 13 98 › multi-use knife for finest graphical corrections and for sharpening artists' pencils

Ref. No.	Article	min. order quantity
18 13 98	Sharpening knife	10

Sandpaper block



18 51 00 › 1 strip each of coarse and fine sandpaper for perfect points. Also useful for making pastel powder

Ref. No.	Article	min. order quantity
18 51 00	Sharpening block	10

Dusting brush



17 80 16 › wooden handle, 3 rows of soft cream goat hair

Ref. No.	Article	min. order quantity
17 80 16	Dusting brush	1

Art & Graphic wooden gift cases

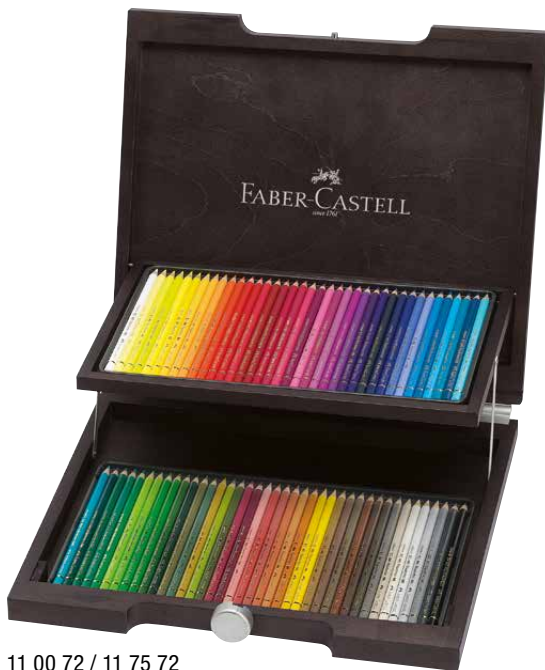




11 00 13 / 11 75 13



11 75 06



11 00 72 / 11 75 72

Ref. No.	Article	min. order quantity
11 00 13	Polychromos 120 artists' colour pencils in a wenge-stained wooden case	1
11 00 72	Polychromos 72 artists' colour pencils in a wenge-stained wooden case	1
11 75 06	Albrecht Dürer 48 artists' watercolour pencils + accessories in a wenge-stained wooden case	1
11 75 13	Albrecht Dürer 120 artists' watercolour pencils in a wenge-stained wooden case	1
11 75 72	Albrecht Dürer 72 artists' watercolour pencils in a wenge-stained wooden case	1

Art & Graphic wooden gift cases

Ref. No.	Article	min. order quantity
11 00 86	Art & Graphic collection 3 x 36 colours + accessories in a wenge-stained wooden case, a superb present	1
11 29 71	Pitt Monochrome wooden case containing a complete assortment of Pitt Monochrome artists' pencils, pastels, charcoal and accessories. Replacement for 11 29 70.	1



11 00 86



11 29 71



11 00 88

Ref. No.	Article	min. order quantity
11 00 88	Art & Graphic Compendium basic assortment containing 3 x 12 colours + accessories in a wenge-stained wooden case – the ideal gift	1
16 74 00	Pitt Artist Pen complete assortment in a wenge-stained wooden case	1



16 74 00



Pitt Artist Pen whole assortment containing:

- › all colours Pitt Artist Pen Brush
- › Pitt Artist Pen Fineliner in cold and warm colours
- › Pitt Artist Pen Fineliner in sepia, sanguine and black
- › Pitt Artist Pen Calligraphy
- › Pitt Artist Pen Metallic
- › all special tips in black

Art & Graphic modules



11 75 66



11 69 30



11 26 65



11 00 66



12 85 64



11 21 62



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11 26 66



16 71 66



16 71 65

Ref. No.	Article	Dimensions H x W x D cm
11 75 66	Albrecht Dürer module of 120 colours incl. filling, stickers, two modules	58.7 x 24.3 x 18.0
11 69 30	Albrecht Dürer Magnus module of 30 x 12 pencils incl. stickers	58.7 x 24.3 x 18.0
11 00 66	Polychromos module of 120 colours incl. filling, stickers, two modules	58.7 x 24.3 x 18.0
12 85 64	Polychromos Pastels module of 60 colours incl. filling, stickers	58.7 x 24.3 x 18.0
11 21 62	Pitt Pastel pencils module of 60 colours incl. filling, stickers	58.7 x 24.3 x 18.0
11 26 65	Pitt Monochrome module of 60 compartments incl. filling, stickers	58.7 x 24.3 x 18.0
11 26 66	Pitt Monochrome module of 120 compartments incl. filling, stickers, two modules	58.7 x 24.3 x 18.0
16 71 65	Pitt Artist Pen Brush module of 60 colours incl. filling, stickers, two modules	58.7 x 24.3 x 18.0
16 71 66	Pitt Artist Pen nib varieties module of 60 compartments incl. filling, stickers, two modules	58.7 x 24.3 x 18.0

Pitt Artist Pen rotating tower display POS system



Filling proposal
Dimensions with
pedestal:
34 x 34 x 179 cm

Ref. No.	Article	min. order quantity
100-006-125	Pitt Artist Pen rotating tower display, empty H 100 x W 35 x D 35 cm	1
100-006-137	Pitt Artist Pen pedestal for rotating tower display, empty, H 77 x W 35 x D 35 cm	1
100-035-851	Paper pad, A5 size (for replenishment)	1
100-035-493	Product information sticker for upper part, German	1
100-035-497	Product information sticker for upper part, Italian	1
100-035-496	Product information sticker for upper part, Spanish	1
100-035-495	Product information sticker for upper part, French	1
100-035-494	Product information sticker for upper part, English	1
100-006-570*	Plastic divider for wallets in pedestal	2
100-035-473	Set of EAN code stickers	1
100-035-855	Product information sticker for pedestal, language neutral	1
100-035-851	Testpad, DIN A5 format	1
100-035-850	Holder for testpad DIN A5 format	1

- › all components need to be ordered separately
- › tower now includes the whole assortment of tips, colours, wallets and gift boxes
- › for the pedestal one can choose the filling individually: it is up to the client whether two sides shall be filled with wallets and the other two with gift boxes or all four sides with wallets or gift boxes
- › for reference numbers of individual colours, wallets and gift boxes, please see pages 28–33 and page 55–66

* If you wish to fill all sides with wallets, please order 4 pieces of 100-006-570. Otherwise 2 pieces of 100-006-570 are sufficient

POS system

Decisions made easy: With our POS concept, your customers will quickly find what they're looking for – and buy more than they intended. A convincing assortment occupying 2–5 metres of shelf width.



- › an eye-catcher, thanks to attractive shelf lighting and backplane images
- › large product descriptions on 7-cm scanner strips
- › acrylic windows prevent pilfering from open boxes
- › test station and space for consumer brochures
- › for more information on displays and filling proposals, please contact your sales representative

Colour charts

Colour codes, colours, GTIN and set assortments – Art & Graphic pencils and pastels

Colour Code	Colour	Poly-chromos artists' colour pencils 400 540 110...	Poly-chromos artists' Pastels 400 540 128...	Albrecht Dürer artists' water-colour pencils 400 540 117...	Albrecht Dürer Magnus 400 540 116...	Pitt Pastel pencils 400 540 112...	Poly-chromos artists' colour pencils												Poly-chromos artists' Pastels				Albrecht Dürer artists' watercolour pencils				Albrecht Dürer Magnus		Pitt Pastel pencils			
							Poly-chromos artists' colour pencils												Poly-chromos artists' Pastels				Albrecht Dürer artists' watercolour pencils				Albrecht Dürer Magnus		Pitt Pastel pencils			
							Poly-chromos artists' colour pencils												Poly-chromos artists' Pastels				Albrecht Dürer artists' watercolour pencils				Albrecht Dürer Magnus		Pitt Pastel pencils			
							Colour assortment sets																									
							12	24	36	60	72	12	24	36	60	72	12	24	36	60	72	12	24	12	24	36	60	72				
101	white	...101 7	...601 1	...601 5	...901 7	...201 2	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•					
102	cream	...102 4		...602 2		...202 9					•	•	•							•	•	•										
103	ivory	...103 1	...603 5	...603 9		...203 6									•																	
104	light yellow glaze	...104 8	...604 2	...604 6	...904 8	...204 3	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•			•					
105	light cadmium yellow	...105 5		...605 3						•	•										•	•										
106	light chrome yellow	...106 2		...606 0		...206 7																					•					
107	cadmium yellow	...107 9	...607 3	...607 7	...907 9		•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•						
108	dark cadmium yellow	...108 6	...608 0	...608 4						•	•				•					•	•											
109	dark chrome yellow	...109 3	...609 7	...609 1	...909 3	...209 8	•	•	•	•				•	•	•	•	•	•	•	•	•	•	•	•	•	•					
110	phthalo blue	...110 9	...610 3	...610 7	...910 9		•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•						
111	cadmium orange	...111 6		...611 4						•	•	•									•	•	•									
112	leaf green	...112 3		...612 1						•	•	•									•	•	•									
113	orange glaze	...113 0		...613 8		...213 5																					•					
115	dark cadmium orange	...115 4	...615 8	...615 2	...915 4		•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•						
117	light cadmium red	...117 8		...617 6																												
118	scarlet red	...118 5	...618 9	...618 3		...218 0				•				•							•						•					
119	light magenta	...119 2		...619 0						•											•											
120	ultramarine	...120 8	...620 2	...620 6	...920 8		•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•						
121	pale geranium lake	...121 5	...621 9	...621 3	...921 5		•	•	•	•				•	•	•	•	•	•	•	•	•	•	•	•	•						
123	fuchsia	...123 9	...623 3	...623 7										•	•	•																
124	rose carmine	...124 6		...624 4		...224 1				•	•	•									•	•	•				•					
125	middle purple pink	...125 3	...625 7	...625 1						•	•	•									•	•	•									
126	permanent carmine	...126 0		...626 8						•	•										•	•										
127	pink carmine	...127 7		...627 5		...227 2																					•					
128	light purple pink	...128 4		...628 2																												
129	pink madder lake	...129 1	...629 5	...629 9						•	•				•						•	•										
130	dark flesh	...130 7	...630 1	...630 5											•																	
131	medium flesh	...131 4	...631 8	...631 2		...231 9				•	•				•	•					•	•				•	•					
132	light flesh	...132 1	...632 5	...632 9		...232 6					•	•	•	•	•						•					•	•					
133	magenta	...133 8	...633 2	...633 6	...933 8		•	•	•	•	•				•	•	•	•	•	•	•	•	•	•	•	•						
134	crimson	...134 5	...634 9	...634 3						•					•						•											
135	light red-violet	...135 2		...635 0																												
136	purple violet	...136 9		...636 7						•	•										•	•										
137	blue violet	...137 6	...637 0	...637 4										•	•	•	•															
138	violet	...138 3		...638 1		...238 8																					•					
140	light ultramarine	...140 6	...640 0	...640 4	...940 6	...240 1	•	•	•	•	•				•	•	•	•	•	•	•	•	•	•	•	•	•					
141	Delft blue	...141 3	...641 7	...641 1						•	•				•						•	•										
142	madder	...142 0		...642 8						•	•										•	•										
143	cobalt blue	...143 7		...643 5		...243 2								•								•					•					
144	cobalt blue-greenish	...144 4		...644 2																												



FABER-CASTELL

since 1761

Colour codes, colours, GTIN and set assortments – Art & Graphic pencils and pastels

Colour Code	Colour	Poly-chromos artists' colour pencils 400 540 110...	Poly-chromos artists' Pastels 400 540 128...	Albrecht Dürer artists' water-colour pencils 400 540 117...	Albrecht Dürer Magnus 400 540 116...	Pitt Pastel pencils 400 540 112...	Colour assortment sets																
							12 24 36 60 72	12 24 36 60	12 24 36 60 72	12 24	12 24 36 60												
145	light phthalo blue	...145 1	...645 5	...645 9																			
146	skyblue	...146 8		...646 6																			
149	bluish turquoise	...149 9	...649 3	...649 7		...249 4																	
151	helioblue-reddish	...151 2	...651 6	...651 0	...951 2	...251 7																	
152	middle phthalo blue	...152 9		...652 7																			
153	cobalt turquoise	...153 6	...653 0	...653 4		...253 1																	
154	light cobalt turquoise	...154 3	...654 7	...654 1																			
155	helio turquoise	...155 0		...655 8		...255 5																	
156	cobalt green	...156 7	...656 1	...656 5		...256 2																	
157	dark indigo	...157 4	...657 8	...657 2		...257 9																	
158	deep cobalt green	...158 1	...658 5	...658 9																			
159	Hooker's green	...159 8	...659 2	...659 6		...259 3																	
160	manganese violet	...160 4	...660 8	...660 2		...260 9																	
161	phthalo green	...161 1		...661 9																			
162	light phthalo green	...162 8		...662 6																			
163	emerald green	...163 5	...663 9	...663 3	...963 5																		
165	juniper green	...165 9		...665 7		...265 4																	
166	grass green	...166 6	...666 0	...666 4																			
167	permanent green olive	...167 3	...667 7	...667 1		...267 8																	
168	earth green yellowish	...168 0	...668 4	...668 8	...968 0	...268 5																	
169	caput mortuum	...169 7	...669 1	...669 5		...269 2																	
170	may green	...170 3		...670 1		...270 8																	
171	light green	...171 0	...671 4	...671 8	...971 0																		
172	earth green	...172 7		...672 5		...272 2																	
173	olive green yellowish	...173 4		...673 2		...273 9																	
174	chromium green opaque	...174 1	...674 5	...674 9		...274 6																	
175	dark sepia	...175 8		...675 6		...275 3																	
176	Van Dyck brown	...176 5		...676 3		...276 0																	
177	walnut brown	...177 2	...677 6	...677 0	...977 2	...277 7																	
178	nougat	...178 9		...678 7																			
179	bistre	...179 6		...679 4		...279 1																	
180	raw umber	...180 2	...680 6	...680 0	...980 2	...280 7																	
181	Payne's grey	...181 9		...681 7		...281 4																	
182	brown ochre	...182 6		...682 4		...282 1																	
183	light yellow ochre	...183 3		...683 1		...283 8																	
184	dark Naples ochre	...184 0		...684 8		...284 5																	
185	Naples yellow	...185 7		...685 5		...285 2																	
186	terracotta	...186 4		...686 2		...286 9																	
187	burnt ochre	...187 1		...687 9	...987 1	...287 6																	
188	sanguine	...188 8		...688 6		...288 3																	

Colour charts

Colour codes, colours, GTIN and set assortments – Art & Graphic pencils and pastels

Colour Code	Colour	Poly-chromos artists' colour pencils 400 540 110...	Poly-chromos artists' Pastels 400 540 128...	Albrecht Dürer artists' water-colour pencils 400 540 117...	Albrecht Dürer Magnus 400 540 116...	Pitt Pastel pencils 400 540 112...	Colour assortment sets															
							Poly-chromos artists' colour pencils				Poly-chromos artists' Pastels				Albrecht Dürer artists' watercolour pencils				Albrecht Dürer Magnus		Pitt Pastel pencils	
							12	24	36	60	72	12	24	36	60	12	24	36	60	72	12	24
189	cinnamon	...189 5		...689 3		...289 0				•					•						•	
190	Venetian red	...190 1	...690 5	...690 9	...990 1	...290 6	•	•	•	•				•	•	•	•			•		
191	Pompeian red	...191 8		...691 6		...291 3		•	•	•					•	•	•			•	•	
192	Indian red	...192 5	...692 9	...692 3		...292 0							•	•							•	
193	burnt carmine	...193 2		...693 0		...293 7															•	
194	red-violet	...194 9		...694 7		...294 4			•	•											•	
199	black	...199 4	...699 8	...699 2	...999 4	...299 9	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	
205	cadmium yellow lemon	...205 2		...705 0					•	•					•	•						
217	middle cadmium red	...217 5		...717 3					•	•					•	•						
219	deep scarlet red	...219 9	...719 3	...719 7	...919 2		•	•	•	•	•	•	•	•	•	•	•				•	
223	deep red	...223 6		...723 4																		
225	dark red	...225 0	...725 4	...725 8	...925 3	...125 1	•	•	•	•			•	•	•	•					•	
226	alizarin crimson	...226 7	...726 1	...726 5		...126 8				•	•	•									•	
230	cold grey I	...230 4		...730 2		...130 5															•	
231	cold grey II	...231 1		...731 9					•	•						•	•					
232	cold grey III	...232 8		...732 6																		
233	cold grey IV	...233 5	...733 9	...733 3		...133 6		•	•	•	•	•			•	•					•	
234	cold grey V	...234 2	...734 6	...734 0																		
235	cold grey VI	...235 9		...735 7																		
246	Prussian blue	...246 5	...746 9	...746 3					•	•					•	•						
247	indanthrene blue	...247 2	...747 6	...747 0					•	•	•	•			•	•						
249	mauve	...249 6		...749 4					•	•	•				•	•	•					
250	gold	...250 2	...750 6	...750 0																		
251	silver	...251 9	...751 3	...751 7											•	•						
252	copper	...252 6	...752 0	...752 4											•							
263	caput mortuum violet	...263 2	...763 6	...763 0											•	•						
264	dark phthalo green	...264 9	...764 3	...764 7	...964 2		•	•	•	•	•	•	•	•	•	•	•				•	
266	permanent green	...266 3	...766 7	...766 1											•	•	•					
267	pine green	...267 0		...767 8		...167 1			•	•					•	•					•	
268	green gold	...268 7		...768 5						•						•						
270	warm grey I	...270 0		...770 8		...170 1															•	
271	warm grey II	...271 7		...771 5	...871 3		•	•	•	•					•	•	•			•		
272	warm grey III	...272 4	...772 8	...772 2											•	•	•					
273	warm grey IV	...273 1		...773 9		...173 2															•	
274	warm grey V	...274 8		...774 6	...974 1		•	•	•	•					•	•	•			•		
275	warm grey VI	...275 5		...775 3																		
276	chrome oxide green fiery	...276 2		...776 0																		
278	chrome oxide green	...278 6		...778 4																		
280	burnt umber	...280 9	...780 3	...780 7		...180 0									•						•	
283	burnt siena	...283 0	...783 4	...783 8		...183 1				•	•	•	•	•		•	•				•	

Colour charts

Colour codes, colours, GTIN and set assortments – Pitt Artist Pen

Tip/ Colour Code	Colour	400 540 167...	4 ct. black ...132	4 ct. black ...115	4 ct. black ...139	4 ct. black ...100	4 ct. sepia ...101	4 ct. sang. ...102	4 ct. warm ...005	4 ct. cold ...006	6 ct. black ...116	8 ct. black ...137	8 ct. basic ...107	4 ct. SB ...804	6 ct. SB ...806	8 ct. SB ...808
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Pitt Artist Pen Fineliner																
S	110	phthalo blue	...010	0												
S	113	orange glaze	...013	1												
S	125	middle purple pink	...025	4												
S	133	magenta	...037	7												
S	156	cobalt green	...156	5												
S	170	may green	...170	1												
S	219	deep scarlet red	...219	7												
S	247	indanthrene blue	...247	0												

Pitt Artist Pen Fineliner monochrome																
XS	199	black	...099	5	•	•										
S	175	dark sepia	...175	6												
S	188	sanguine	...188	6												
S	199	black	...199	2	•	•										
F	175	dark sepia	...275	3												
F	188	sanguine	...288	3												
F	199	black	...299	9	•	•										
M	175	dark sepia	...375	0												
M	188	sanguine	...388	0												
M	199	black	...399	6		•										
B	175	dark sepia	...475	7												
B	188	sanguine	...488	7												
B	199	black	...499	3	•											

Pitt Artist Pen special nibs																
1.5	199	black	...890	8												
SC	199	black	...892	2												
BB	199	black	...699	7												
2.5	101	white	...601	0												

Pitt Artist Pen Calligraphy																
C	133	magenta	...533	4												
C	177	walnut brown	...577	8												
C	199	black	...599	0												

Pitt Artist Pen Metallic																
1.5	250	gold	...350	7												
1.5	251	silver	...351	4												
1.5	252	copper	...352	1												
1.5	290	ruby metallic	...390	3												
1.5	292	blue metallic	...392	7												
1.5	294	green metallic	...394	1												

Pitt Artist Pen Soft Brush																
SB	157	dark indigo	...857	1												
SB	220	light indigo	...820	5												
SB	230	cold grey I	...830	4												
SB	232	cold grey III	...832	8												
SB	233	cold grey IV	...833	5												
SB	235	cold grey VI	...835	9												
SB	270	warm grey I	...870	0												
SB	272	warm grey III	...872	4												
SB	273	warm grey IV	...873	1												
SB	274	warm grey V	...874	8												
SB	199	black	...891	5												



FABER-CASTELL

since 1761

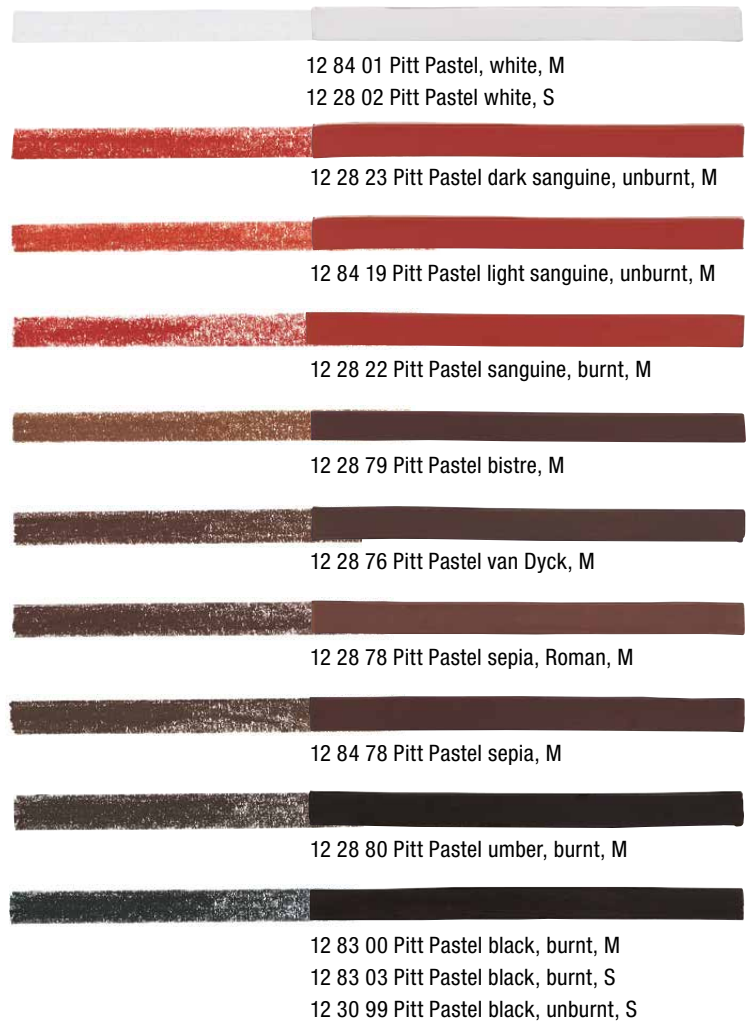
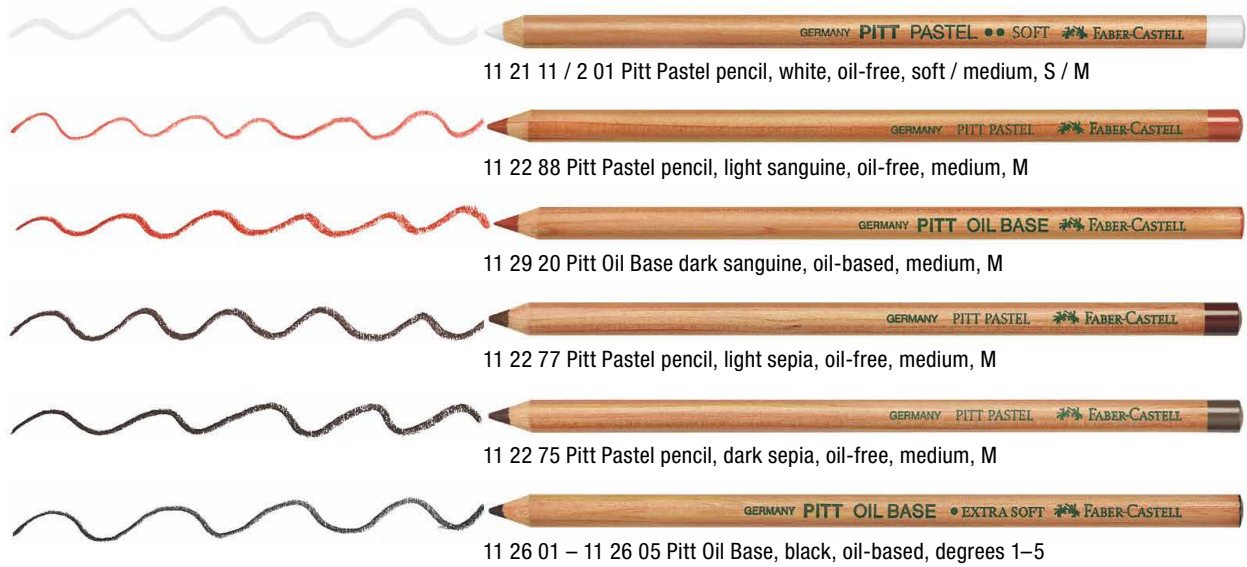
Colour codes, colours, GTIN and set assortments – Art Grip Aquarelle

Colour Code	Colour	400 540 114...	Set of 12 ...212 6	Set of 24 ...224 9	Set of 36 ...236 2	Set of 38 ...238 6	Set of 60 ...260 7
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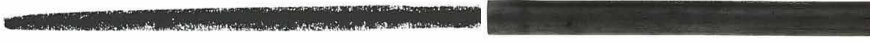
Art Grip Aquarelle							
101	white	...201 0		•	•	•	•
102	cream	...202 7					•
104	light yellow glaze	...204 1	•	•	•	•	•
105	light cadmium yellow	...205 8					•
107	cadmium yellow	...207 2		•	•	•	•
108	dark cadmium yellow	...208 9					•
109	dark chrome yellow	...209 6	•	•	•	•	•
111	cadmium orange	...211 9					•
115	dark cadmium orange	...215 7		•	•	•	•
117	light cadmium red	...217 1					•
118	scarlet red	...218 8	•	•	•	•	•
119	light magenta	...219 5			•	•	•
121	pale geranium lake	...221 8		•	•	•	•
123	fuchsia	...223 2				•	•
124	rose carmine	...284 3					•
125	middle purple pink	...225 6		•	•	•	•
126	permanent carmine	...226 3	•	•	•	•	•
130	dark flesh	...259 1					•
131	medium flesh	...231 7					•
132	light flesh	...232 4	•	•	•	•	•
133	magenta	...233 1			•	•	•
134	crimson	...234 8		•	•	•	•
136	purple violet	...286 7					•
137	blue violet	...237 9		•	•	•	•
139	light violet	...289 3			•	•	•
140	light ultramarine	...240 9					•
141	Delft blue	...241 6		•	•	•	•
143	cobalt blue	...243 0		•	•	•	•
144	cobalt blue-greenish	...244 7			•	•	•
145	light phthalo blue	...245 4					•
147	light blue	...247 8	•	•	•	•	•
151	helioblue-reddish	...251 5	•	•	•	•	•
152	middle phthalo blue	...252 2			•	•	•
153	cobalt turquoise	...253 9				•	•
154	light cobalt turquoise	...254 6			•	•	•
155	helio turquoise	...255 3					•
156	cobalt green	...256 0					•
158	deep cobalt green	...258 4			•	•	•
162	light phthalo green	...262 1	•	•	•	•	•
163	emerald green	...263 8		•	•	•	•
166	grass green	...266 9	•	•	•	•	•
167	permanent green olive	...267 6		•	•	•	•
168	earth green yellowish	...268 3					•
172	earth green	...272 0			•	•	•
173	olive green yellowish	...279 9					•
175	dark sepia	...275 1					•
176	Van Dyck brown	...276 8	•	•	•	•	•
183	light yellow ochre	...283 6					•
185	Naples yellow	...285 0					•
187	burnt ochre	...287 4	•	•	•	•	•
188	sanguine	...288 1					•
192	Indian red	...292 8		•	•	•	•
199	black	...299 7	•	•	•	•	•
230	cold grey I	...230 0			•	•	•
234	cold grey V	...290 4					•
235	cold grey VI	...291 1					•
250	gold	...281 2			•	•	•
251	silver	...282 9			•	•	•
270	warm grey I	...293 5					•
273	warm grey IV	...273 7			•	•	•

The Pitt Monochrome, Charcoal and Graphite range at a glance

“Natural” colours



Charcoal



12 99 06 Pitt Charcoal pressed, oil-free, extra soft, EF
 12 99 03 / 00 / 13 Pitt Charcoal pressed, oil-free, soft / medium / hard, S / M / H
 12 99 16 Pitt Charcoal pressed, oil-free, extra hard, EH



11 29 92 / 95 / 93 Pitt Charcoal pencil, oil-free, unsharpened,
 soft / medium / hard, S / M / H



12 91 22 Pitt Charcoal natural stick, Ø 12–14 mm



12 91 18 Pitt Charcoal natural stick, Ø 8–10 mm



12 91 16 Pitt Charcoal natural stick, Ø 6–7 mm



12 91 14 Pitt Charcoal natural stick, Ø 4–5 mm



11 74 03 / 00 / 11 Pitt Charcoal pencil, oil-free, unsharpened,
 soft / medium / hard, S / M / H

Graphite



12 99 02 / 04 Pitt Graphite crayon, 2B / 4B
 12 99 05 / 09 Pitt Graphite crayon, 6B / 9B



11 73 00 / 03 Pitt Graphite Pure, HB / 3B
 11 73 07 / 09 Pitt Graphite Pure, 6B / 9B



11 90 .. Castell 9000, 6H–8B



11 93 .. Castell 9000 Jumbo, HB / 2B / 4B / 6B / 8B

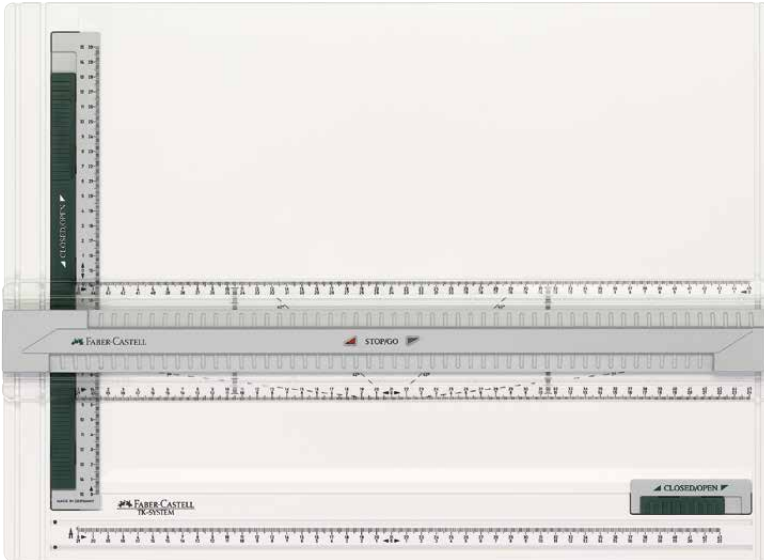


11 78 .. Graphite Aquarelle, HB / 2B / 4B / 6B / 8B

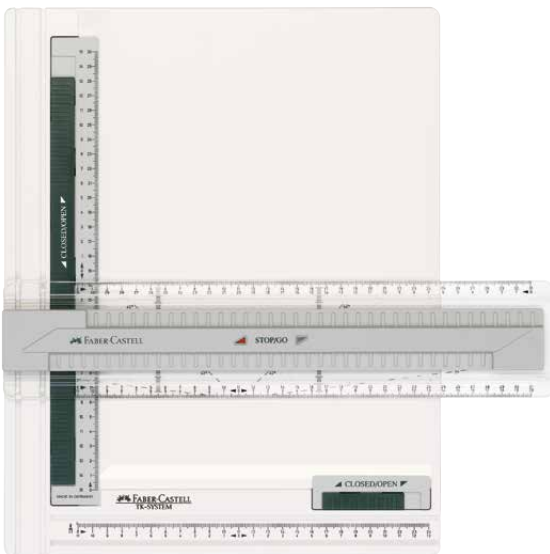
Technical Drawing



TK-system drawing boards



17 12 73



17 12 74

Ref. No.	Article	min. order quantity
17 12 73	TK-system A3 drawing board – DIN A3 size	1
17 12 74	TK-system A4 drawing board – DIN A4 size	1

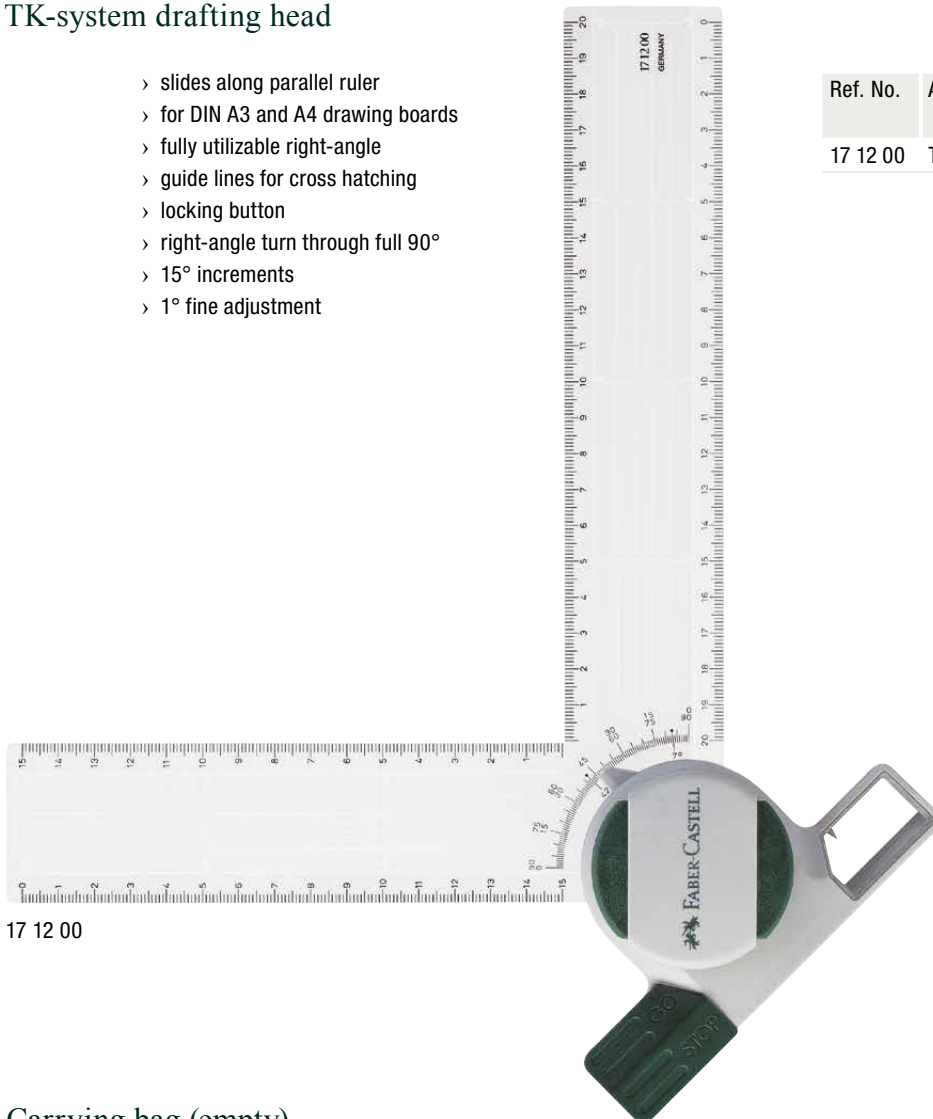
- › double guide grooves for smooth operation of the parallel ruler
- › the paper clamp bar grips one or more sheets-firmly; easy to release and reclamp
- › the parallel ruler can be operated one-handed at any position; ideal also for left-handed people
- › parallel ruler with one-hand double-locking-mechanism (A3 size)
- › broad paper clamp
- › helpful scales on the board and the parallel-ruler; ruler with 7° and 42° lines for isometric-drawings
- › scale for setting compasses, with hole for the point
- › stop/go “traffic light” indicator
- › finger lift on both sides of the parallel ruler
- › stops at each end of the guide grooves
- › made of high-impact plastics material; light-weight and extra-stable
- › non-slip rubber feet on the underside

TK-system drawing boards and accessories

TK-system drafting head

- › slides along parallel ruler
- › for DIN A3 and A4 drawing boards
- › fully utilizable right-angle
- › guide lines for cross hatching
- › locking button
- › right-angle turn through full 90°
- › 15° increments
- › 1° fine adjustment

Ref. No.	Article	min. order quantity
17 12 00	TK-system drafting head	1



17 12 00

Carrying bag (empty)



17 57 03

Ref. No.	Article	min. order quantity
17 57 04	For DIN A4 drawing boards (not ill.)	1
17 57 03	For DIN A3 drawing boards	1

Tekafine-lettering guides

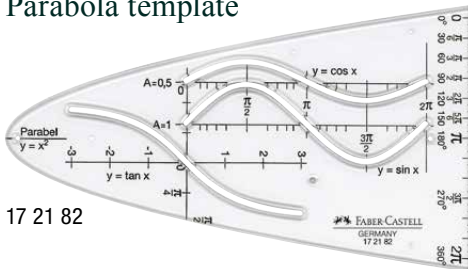


17 23 57

- > practical arrangement with upper-case and lower-case letters in one line
- > for TK-fine mechanical pencils 0.35 mm, 0.5 mm, 0.7 mm, 1.0 mm
- > for Ecco pigment 0.1–0.5 mm

Ref. No.	Article	min. order quantity
17 23 57	Tekafine lettering guide	1

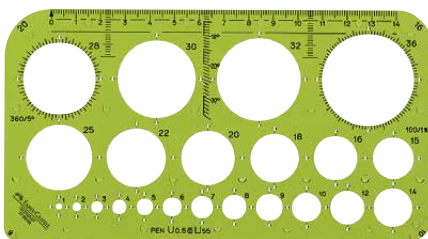
Parabola template



17 21 82

Ref. No.	Article	min. order quantity
17 21 82	Parabola template	10

Holes template circles 906 CN



17 20 68*

- > with ink bosses
- > 175 x 95 x 1.3 mm
- > circles 1–6 mm Ø, cm scale
- > degree scales

Ref. No.	Article	min. order quantity
17 20 68*	Holes template circles 906 CN	1

* Discontinued. Available as long as stocks last.

French curves



17 27 20

- > set of French curves consisting of three different templates for drawing irregular curves, double ink bevels

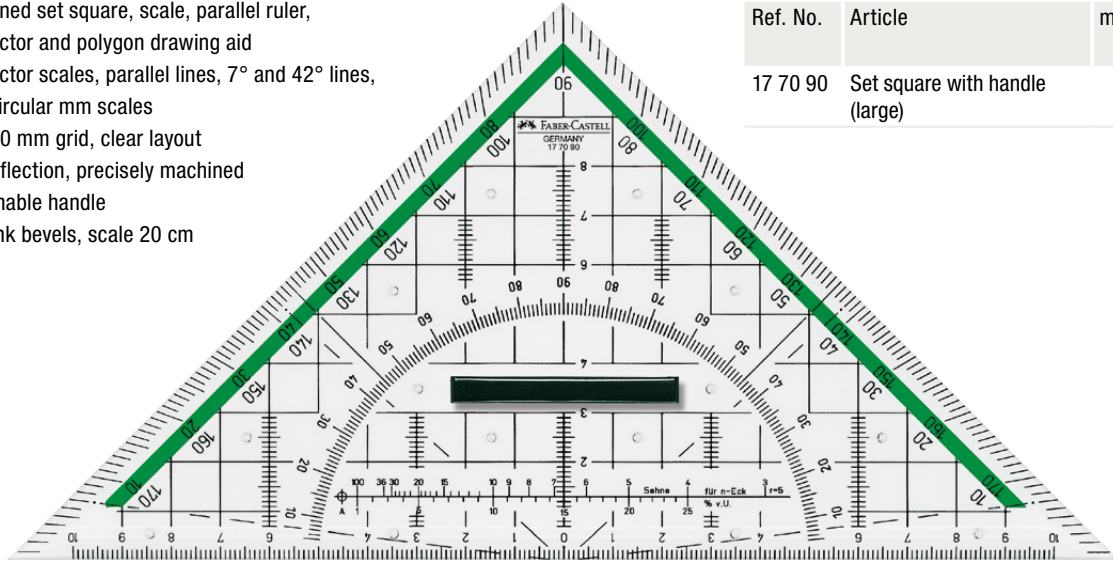
Ref. No.	Article	min. order quantity
17 27 20	French curves	1

Set squares

Compasses and accessories

Set square with handle (large)

- › combined set square, scale, parallel ruler, protractor and polygon drawing aid
- › protractor scales, parallel lines, 7° and 42° lines, semicircular mm scales
- › with 10 mm grid, clear layout
- › low reflection, precisely machined
- › detachable handle
- › with ink bevels, scale 20 cm

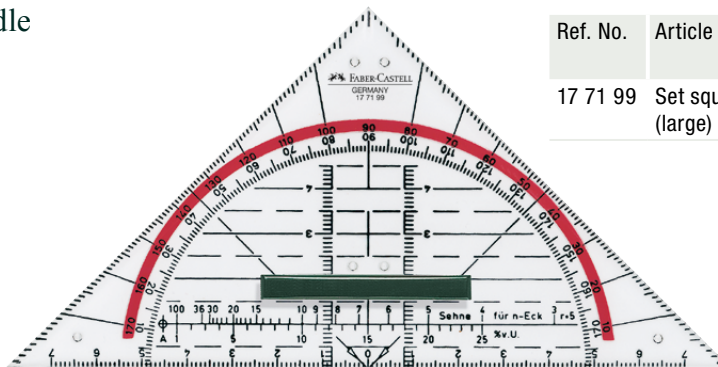


17 70 90

Ref. No.	Article	min. order quantity
17 70 90	Set square with handle (large)	10

Set square with handle

- › detachable handle
- › 160 x 80 x 2.2 mm
- › with ink bevels

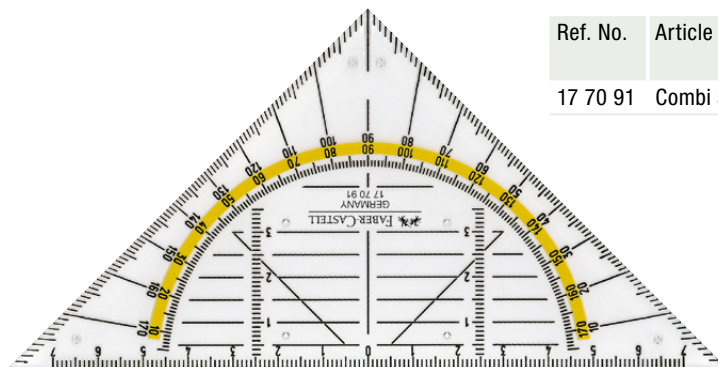


17 71 99

Ref. No.	Article	min. order quantity
17 71 99	Set square with handle (large)	10

Combi set squares

- › 160 x 80 x 1.8 mm



17 70 91

Ref. No.	Article	min. order quantity
17 70 91	Combi set square	10

Precision quick-set compass



17 40 14

- › both legs jointed
- › for circles up to approx. 390 mm Ø
- › 4.0 mm Ø peg
- › exchangeable insert
- › with universal adapter included



universal adapter

Ref. No.	Article	min. order quantity
17 40 14	Precision quick-set compass	1

Extension bar



17 40 04

- › suitable for all compasses with 4.0 mm Ø peg
- › rigid, length 150 mm

Ref. No.	Article	min. order quantity
17 40 04	Extension bar	1

Attachment for drafting pens



16 30 40

- › for all refillable drafting pens of common use
- › 4.0 mm Ø peg

Ref. No.	Article	min. order quantity
16 30 40	Attachment for drafting pens	1

Universal attachment



16 30 00

- › for writing and drawing instruments of almost any length, height and diameter
- › 3.0 mm, 3.5 mm and 4.0 mm Ø peg
- › "six-point" clamp adjustable down to zero

Ref. No.	Article	min. order quantity
16 30 00	Universal attachment	1

Tin of pencil leads

- › 6 leads, degree of hardness H, length 25 mm

Ref. No.	Article	min. order quantity
12 31 21	Tin of pencil leads (not ill.)	20

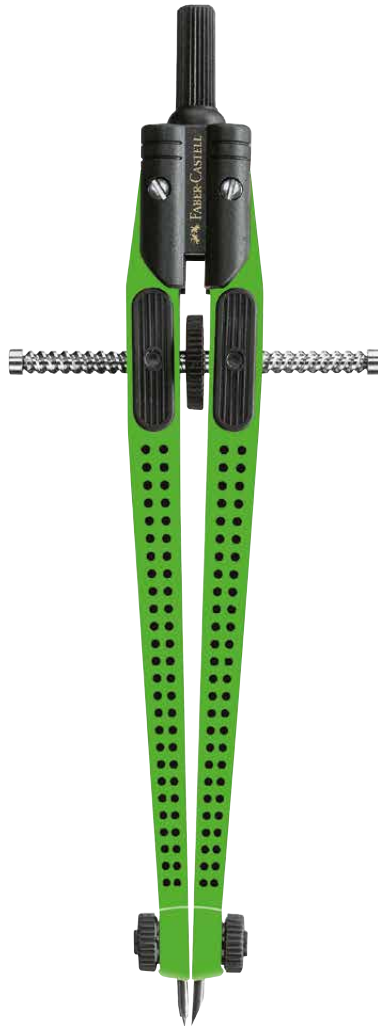
Compasses and accessories

TK pencils and accessories

Quick-set compass with Grip 2001 design



17 44 72



17 44 26



17 44 34

- › for circles up to approx. 390 mm Ø
- › available in 3 colours

Ref. No.	Article	min. order quantity
17 44 72	Silver	5
17 44 26	Light green	5
17 44 34	Black	5

TK-fine mechanical pencils



13 67 00

- › fully retractable guide tube: no holes in pockets
- › adjustable window for pencil grade
- › with eraser and 3 super-polymer fineline leads HB
- › assorted colours

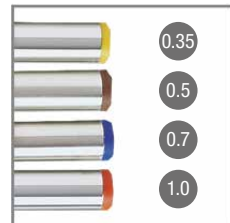
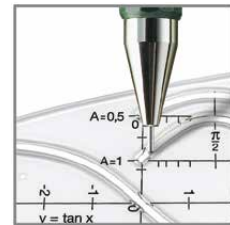
Ref. No.	Article	min. order quantity
13 63 00	TK-fine 9760 mechanical pencil (0.35 mm)	10
13 65 00	TK-fine 9760 mechanical pencil (0.5 mm)	10
13 67 00	TK-fine 9760 mechanical pencil (0.7 mm)	10
13 69 00	TK-fine 9760 mechanical pencil (1.0 mm)	10
13 60 30	TK-fine 9760 mechanical pencil wallet of 3 (0.35, 0.5, 0.7 mm)	5
13 06 22	TK-fine 1306 wallet of 3 (0.35, 0.5, 0.7 mm)	5



13 06 22



13 60 30



- › colour code for line width in mm

TK pencils and accessories

TK fine Vario L



13 55 00

- › with soft/hard mechanism:
 - “soft”: the lead is cushioned for writing
 - “hard”: the lead is held rigid for drawing
- › metal grip zone
- › colour code for line width
- › adjustable window for pencil grade
- › high-quality, extra long extendable eraser
- › with 3 fineline leads HB
- › available in 4 line widths

Ref. No.	Article	min. order quantity
13 53 00	TK-fine Vario L (0.35 mm)	1
13 55 00	TK-fine Vario L (0.5 mm)	1
13 57 00	TK-fine Vario L (0.7 mm)	1
13 59 00	TK-fine Vario L (1.0 mm)	1

TK 9400 clutch pencils



13 94 00

- › the familiar TK pencil for technical drawing, writing and sketching
- › in 14 degrees of hardness 6B–6H
- › 145 mm long
- › hexagonal barrel with round ribbed grip
- › rugged engineering
- › powerful jaws grip the lead firmly
- › leads can be individually sharpened
- › 6B–4B – lead diameter: 3.15 mm
- › 3B–6H – lead diameter: 2.0 mm

Ref. No.	Article	min. order quantity
13 94 06	TK 9400 clutch pencil, 6B	5
13 94 05	TK 9400 clutch pencil, 5B	5
13 94 04	TK 9400 clutch pencil, 4B	5
13 94 03	TK 9400 clutch pencil, 3B	5
13 94 02	TK 9400 clutch pencil, 2B	5
13 94 01	TK 9400 clutch pencil, B	5
13 94 00	TK 9400 clutch pencil, HB	10
13 94 10	TK 9400 clutch pencil, F	5
13 94 11	TK 9400 clutch pencil, H	5
13 94 12	TK 9400 clutch pencil, 2H	5
13 94 13	TK 9400 clutch pencil, 3H	5
13 94 14	TK 9400 clutch pencil, 4H	5
13 94 15	TK 9400 clutch pencil, 5H	5
13 94 16	TK 9400 clutch pencil, 6H	5
13 94 20	TK 9400 clutch pencil for 2 mm leads without hardness marking (comes with HB lead)	5

TK 9500 clutch pencils



13 95 00

- › practical pocket size 135 mm
- › hexagonal barrel with ergonomic round grip
- › powerful jaws grip the lead firmly
- › leads can be sharpened individually

Ref. No.	Article	min. order quantity
13 95 00	TK 9500 clutch pencil	10

Super-polymer fineline leads



- › for all standard mechanical pencils
- › extremely tough and especially smooth writing
- › intense black, full lines
- › neat and tidy refilling thanks to the practical filler nose
- › colour code for line width
- › available in 8 grades of hardness and 4 line widths
- › 12 leads per container

Ref. No.	Article	min. order quantity
12 03 00	Super-polymer HB (0.35 / 0.3 mm)	12
12 05 00	Super-polymer HB (0.5 mm)	12
12 07 00	Super-polymer HB (0.7 mm)	12
12 09 00	Super-polymer HB (1.0 / 0.9 mm)	12

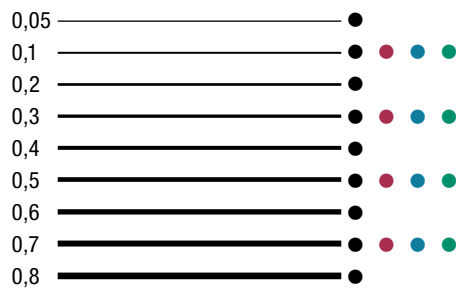
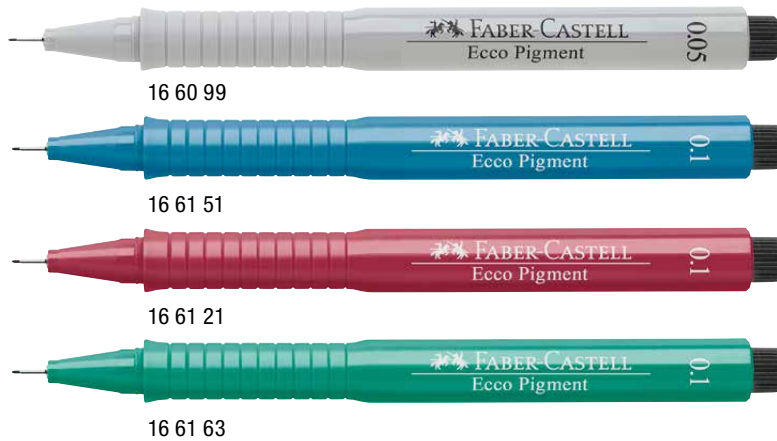
TK lead sharpener

- › plastic, for 2 mm and 3.15 mm Ø leads



Ref. No.	Article	min. order quantity
18 66 00	TK lead sharpener	10

Ecco Pigment fibre-tip pen



Ref. No.	Article	min. order quantity
16 60 99*	Ecco Pigment 0.05 black	10
16 61 99	Ecco Pigment 0.1 black	10
16 62 99	Ecco Pigment 0.2 black	10
16 63 99	Ecco Pigment 0.3 black	10
16 64 99	Ecco Pigment 0.4 black	10
16 65 99	Ecco Pigment 0.5 black	10
16 66 99	Ecco Pigment 0.6 black	10
16 67 99	Ecco Pigment 0.7 black	10
16 68 99	Ecco Pigment 0.8 black	10
16 61 21*	Ecco Pigment 0.1 red	10
16 63 21*	Ecco Pigment 0.3 red	10
16 65 21*	Ecco Pigment 0.5 red	10
16 67 21*	Ecco Pigment 0.7 red	10
16 61 51*	Ecco Pigment 0.1 blue	10
16 63 51*	Ecco Pigment 0.3 blue	10
16 65 51*	Ecco Pigment 0.5 blue	10
16 67 51*	Ecco Pigment 0.7 blue	10
16 61 63*	Ecco Pigment 0.1 green	10
16 63 63*	Ecco Pigment 0.3 green	10
16 65 63*	Ecco Pigment 0.5 green	10
16 67 63*	Ecco Pigment 0.7 green	10
16 60 03	Ecco Pigment black, wallet of 3 0.3 / 0.5 / 0.7 mm (not ill.)	5
16 60 04	Ecco Pigment black, wallet of 4 0.1 / 0.3 / 0.5 / 0.7 mm	5
16 70 04*	Ecco Pigment black, wallet of 4 0.2 / 0.4 / 0.6 / 0.8 mm	5
16 60 10*	Ecco Pigment POS display of 240	1

*Available as of April 2017



FABER-CASTELL

since 1761

- › ideal for writing, sketching and illustrating
- › acid-free, archival
- › lightfast, permanent and waterproof on paper
- › long metal-clad tip – ideally suited for rulers and stencils
- › ergonomic shape ensures tireless drawing
- › high-quality metal clip
- › does not bleed through paper
- › suitable on smooth paper
- › erasable on transparent paper
- › Eco Plastic: Barrel and cap are produced from recycled plastic material
- › available individually, in different wallet sizes (only black) and in a compact POS display



16 60 04



16 70 04



16 60 10

Application videos

Advertisement templates

Well-known artists share their experience with Faber-Castell products in encouraging videos. Visit our website and be inspired!



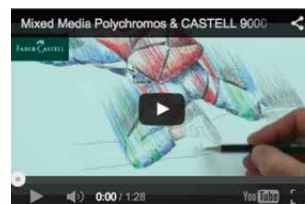
Gwyneth Leech: Pitt Artist Pens



Valerie Mayen: My super power



Adam Fowler: Graphite pencils



Mixed Media Polychromos and Castell 9000



Mixed Media Albrecht Dürer and Pitt Artist Pen



Pitt Artist Pen "Skin tones"



Graphite Aquarelle



Albrecht Dürer Magnus



Clic&Go water cup

Various advertisement templates are available upon request.



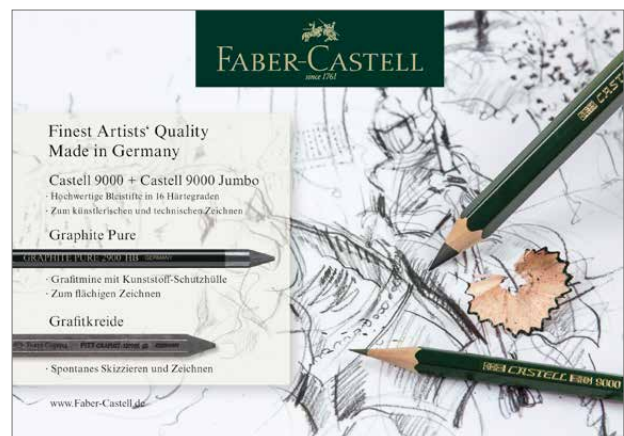
Advertisement template A4 1/1
Pitt Pastels



Advertisement template A4 1/3 vertical
Graphite Aquarelle



Advertisement template A4 1/2 horizontal
Pitt Charcoal



Advertisement template A4 1/2 horizontal
Pitt Graphite



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