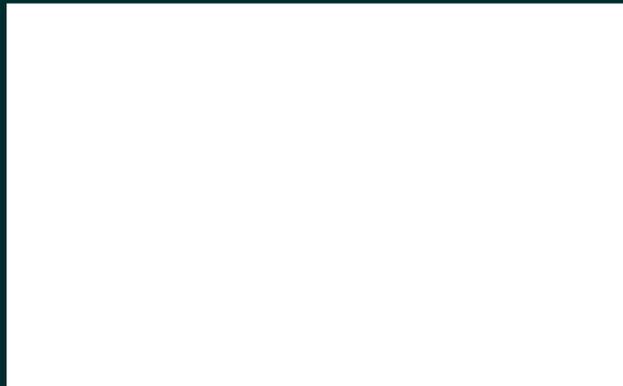




# FABER-CASTELL

since 1761



19 59 02 07.04 6.5 -GIB

ART & GRAPHIC

A.W. FABER-CASTELL VERTRIEB GMBH • D-90546 STEIN/NÜRNBERG • GERMANY

PHONE: +49-911-9965-0 • TELEFAX: +49-911-9965-760 • INTERNET: WWW.FABER-CASTELL.COM

## THE INTERNATIONAL GROUP OF COMPANIES



FABER-CASTELL Brazil

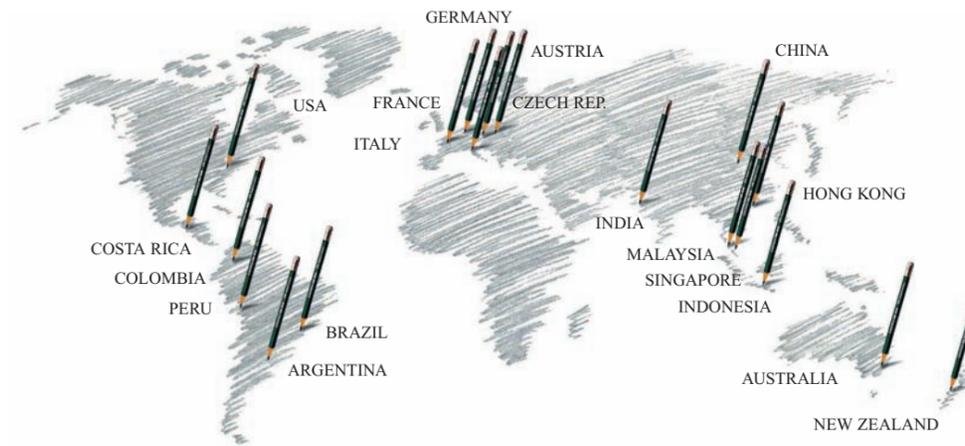


FABER-CASTELL Malaysia



FABER-CASTELL China

FABER-CASTELL manufactures at 15 locations round the world, marketing its products through 19 sales organizations. In summer 2001, a new production site was opened in China, the foundation stone of a larger factory was laid in Malaysia, and a new factory building came into operation in Peru.

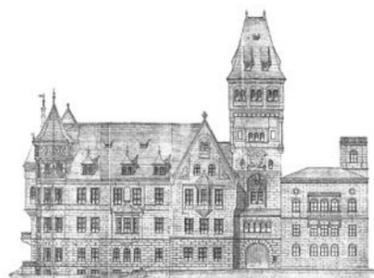


A. W. Faber-Castell production sites and sales organizations world-wide

The environment continues to be very important to us. The Forestry Stewardship Council has awarded its sought-after certificate to FABER-CASTELL Brazil for a successful reforestation project. This assures a sustainable supply of timber without damaging natural resources.



## TRADITION AND PROGRESS



In 1761, Kaspar Faber manufactured the first “Bleyweißstifte”. In 1840, Lothar von Faber marked the pencils with his name, established the standards for length, diameter and lead hardness and turned his pencils into real quality products and the world’s first branded writing implement. In 1849, the first foreign



branches were opened in New York, London and Paris. In 1898, Baroness Otilie von Faber



married Count Alexander zu Castell-Rüdenhausen. The marriage resulted in the famous company name Faber-Castell.

In 1905, the legendary Castell 9000 was created by Count Alexander von Faber-Castell, which with its unmistakable design continues to enjoy great success worldwide. As and from 1928, Count Roland



von Faber-Castell took over management of the company.



He acquired a majority share in Lapis Johann Faber S/A, Brazil, which is today the



largest factory for graphite and colour pencils in the world. By establishing international production sites and sales companies, Faber-Castell grew to be the world’s leading producer of wood-cased graphite and colour pencils. In 1978,

Count Anton W. von Faber-Castell became head of the company now in its 8th generation. He focusses strongly on new products (including cosmetic pencils) and the expansion of the company’s international activities with the aim of establishing FABER-CASTELL as a true global brand.



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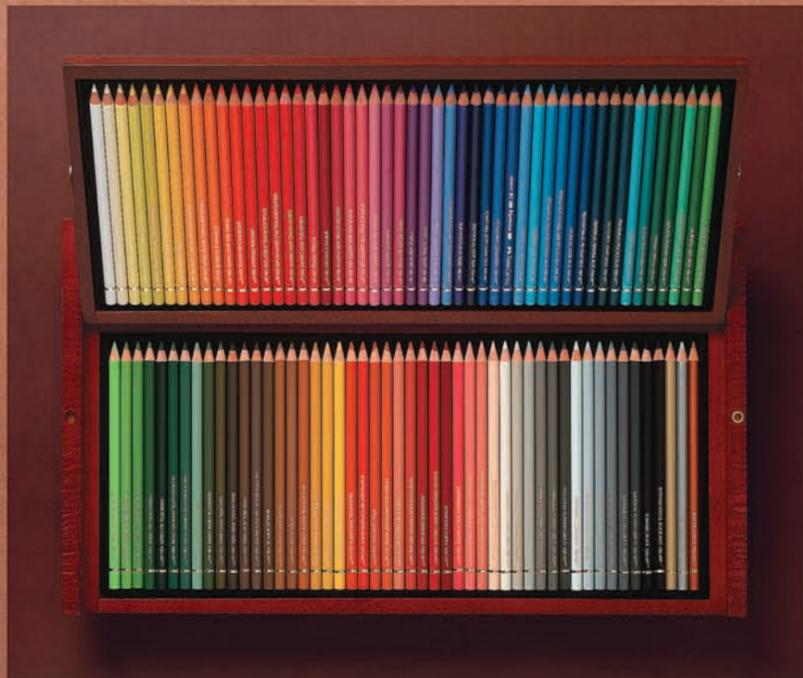
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The PITT range at a glance:  
PITT Monochrome/PITT Artist Pen 49



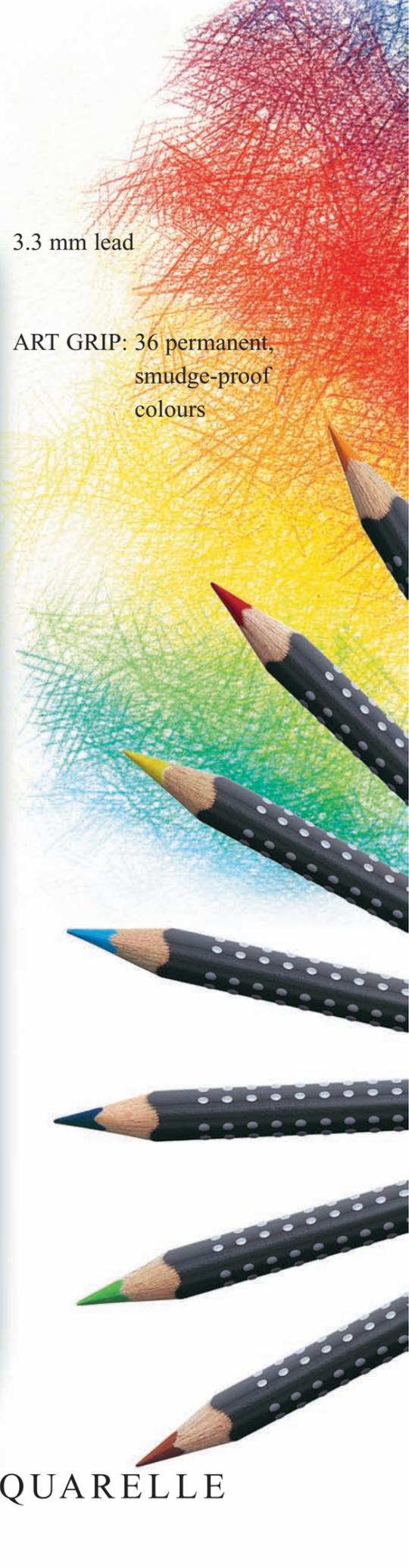


# ART GRIP



3.3 mm lead

ART GRIP: 36 permanent, smudge-proof colours



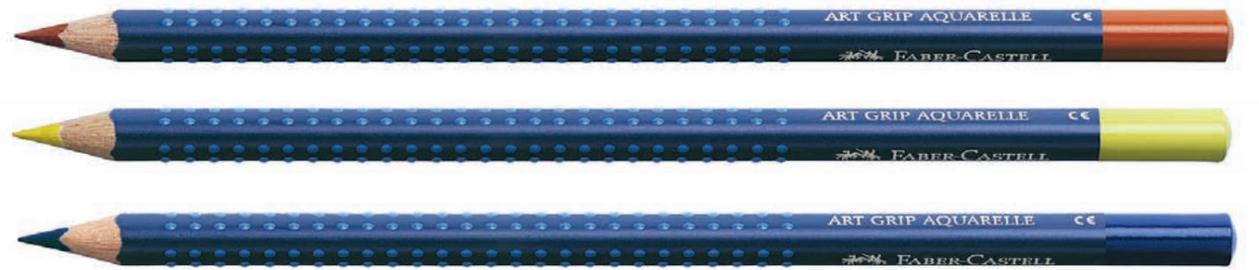
ART GRIP AQUARELLE:  
60 fully water-soluble for vibrant watercolour effects  
Ergonomic triangular shape and patented soft-GRIP zone

# ART GRIP AQUARELLE

### ART GRIP AQUARELLE STUDIO QUALITY WATERCOLOUR PENCILS

- patented soft-GRIP zone for a sure grip
- ergonomic triangular shape for tireless painting
- fully water-soluble lead (Ø 3.3 mm) for brilliant watercolour effects
- highly pigmented for bright, colourful drawing
- smooth colour laydown
- environmentally compatible water-based paint
- breakage-resistant thanks to special (SV) bonding
- also available individually in 60 colours

Ref. No.	Article	min. order quantity	Ref. No.	Article	Dimensions h x w x d cm
11 42 ..	60 individual colours (+ last two digits of colour number see colour chart on pages 46–48)	12	11 42 22	Display filling individual pencils and tins	(see ART GRIP displays on page 11)
11 42 12	tin of 12	5	11 42 61	Display filling individual pencils (see displays on page 11)	
11 42 24	tin of 24	3	11 42 80	Display filling tins, assorted (see displays on page 11)	
11 42 36	tin of 36	3	11 42 61	ART GRIP Aquarelle module of 60 cases (not ill.)	52.9 x 47.6 x 18.5
11 42 38	studio box of 38	1	11 42 50	POS display individual pencils, 12 colours	288 x 33 x 16 x 18
11 42 60	tin of 60	2	21 42 38	display studio boxes (10 pcs.)	18.5 x 25.5 x 35.5



11 42 ..



11 42 12

11 42 24

21 42 38

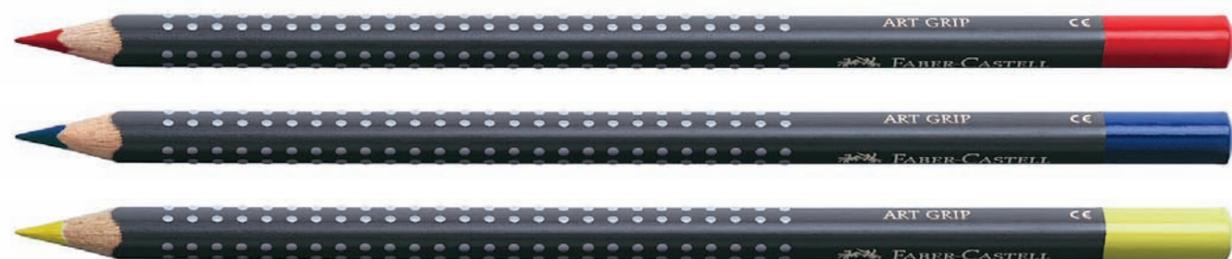
11 42 36

11 42 38

**ART GRIP STUDIO QUALITY COLOUR PENCILS**

- patented soft-GRIP zone for a sure grip
- ergonomic triangular shape for tireless painting
- water-resistant and smudge-proof lead (Ø 3.3 mm)
- highly pigmented for bright, colourful drawing
- smooth colour laydown
- environmentally compatible water-based paint
- breakage-resistant thanks to special (SV) bonding
- also available individually in 36 colours

Ref. No.	Article	min. order quantity	Ref. No.	Article	min. order quantity
11 43 ..	36 individual colours (+ last two digits of colour number, see colour chart on pages 46–48)	12	11 43 22	Display filling individual pencils and tins (see ART GRIP displays on page 11)	
11 43 12	tin of 12	5	11 43 61	Display filling individual pencils (see displays on page 11)	
11 43 24	tin of 24	3	11 43 80	Display filling tins, assorted (see displays on page 11)	
11 43 36	tin of 36	3	11 43 11	cardboard display, 3 tins each 12 and 24 Art GRIP and 12 and 24 Art GRIP Aquarelle (not ill.)	



11 43 ..



11 43 12

11 43 24



11 43 36

**ART GRIP**

Ref. No.	Article	Contents
11 43 22	Display filling individual pencils (36 assorted colours) and tins (15 x tin of 12, 3 each of tin of 24 and 36)	
11 43 61	Display filling individual pencils, 36 assorted colours (not ill.)	
11 43 80	Display filling tins (30 x tin of 12, 12 x tin of 24, 6 x tin of 36)	



11 43 22



11 43 80

**ART GRIP AQUARELLE**

Ref. No.	Article	Contents
11 42 22	Display filling individual pencils (36 assorted colours) and tins (15 x tin of 12, 3 each of tin of 24 and 36) (not ill.)	
11 42 61	Display filling individual pencils, 60 assorted colours (available as of February 2006)	
11 42 80	Display filling tins (30 x tin of 12, 12 x tin of 24, 6 x tin of 36) (not ill.)	



11 42 22



11 42 61

**OIL PASTELS/SOFT PASTELS**

Ref. No.	Article	Contents
12 70 82	Display filling individual oil pastels (12 colours) + boxes (15 x box of 12, 9 x box of 24, 3 x box of 36) (not ill.)	
12 82 82	Display filling individual soft pastels (12 colours) + boxes (full and half length, assorted)	



12 70 82



18 80 86

**EMPTY DISPLAYS**

Ref. No.	Article	Dimensions h x w x d cm
18 11 04	Empty display for individual pencils and tins	
18 11 05	Empty display for individual pencils	
18 11 03	Empty display for tins and pastels	42 x 48.6 x 36.2

**DISPLAY RACKS**

Ref. No.	Article	Dimensions h x w x d cm
18 11 00	Empty rack for 3 display modules including toposign with logo (not ill.)	158 x 50 x 40
18 11 01	Extension element empty rack for 4 display modules including toposign with logo	200 x 50 x 40



12 82 82

# CREATIVE STUDIO OIL PASTELS

Available in 36 brilliant  
but also pastel shades



Easy to wipe with a finger,  
but can also be solved  
with white spirit

Oil pastels are also suitable  
for encaustic and sgraffito  
techniques

## CREATIVE STUDIO OIL PASTELS

- 36 brilliant colours
- intense colours for encaustic techniques
- pastel techniques
- sgraffito techniques
- can be solved with white spirit or thinners

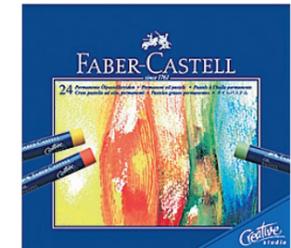
Ref. No.	Article	min. order quantity	Ref. No.	Article	Contents	Dimensions h x w x d cm
12 7...	36 individual colours (see colour chart pages 46–48)	12	12 70 82	Display filling individual oil pastels + boxes (not ill.)	(see page 11)	42.0 x 48.6 x 36.2
12 70 12	cardboard box of 12 (not ill.)	5	12 70 81	Display for oil pastels:	see page 45	
12 70 24	cardboard box of 24	3				
12 70 36	cardboard box of 36	2				



12 7...



12 70 36



12 70 24

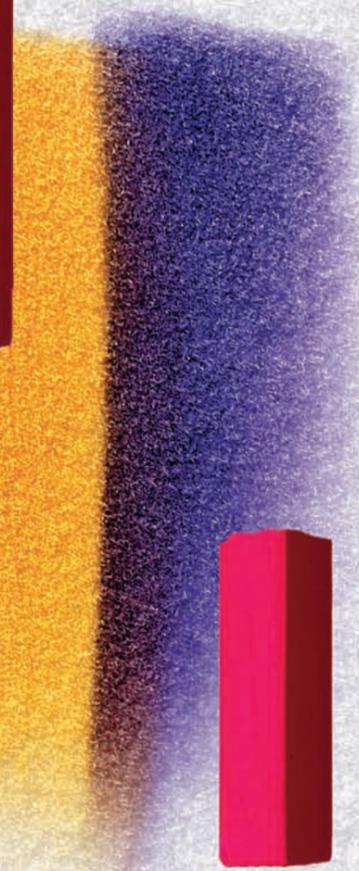
# CREATIVE STUDIO SOFT PASTELS

Available in up to 36 brilliant  
but also pastel shades

Full length



The colour can be  
completely smudged



Very soft pastel



Half length

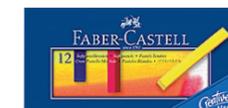
Slight fixing is recommended

## CREATIVE STUDIO SOFT PASTELS

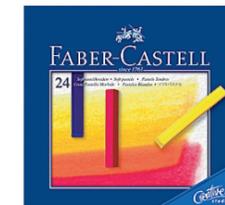
- 36 brilliant hues
- bright colours
- silky smooth flow of colour
- can easily be wiped using a finger, cloth, paper wiper, or pastel brush
- we recommend fixing the finished drawing to prevent smudging
- standard sizes (full length) are ideal for both beginners and experts, and for extended areas of colour
- available in 3 packaging sizes



12 8...



12 83 12



12 83 24



12 83 36

Ref. No.	Article	min. order quantity	Ref. No.	Article	Contents	Dimensions h x w x d cm
12 8...	36 individual colours (full length) (see colour chart on pages 46-48)	12	12 82 82	Display filling individual soft pastels + boxes (not ill.)	42.0 x 48.6 x 36.2	
12 83 12	cardboard box of 12	5	12 82 81	Display for soft pastels: see modules on page 44		
12 83 24	cardboard box of 24	3				
12 83 36	cardboard box of 36	3				

## STUDIO QUALITY MINI SOFT PASTELS

- half-length crayons mean twice as many colours
- brilliant hues
- bright colours
- silky smooth flow of colour
- can easily be wiped using a finger, cloth, paper wiper, or pastel brush
- we recommend fixing the finished drawing to prevent smudging
- perfect for newcomers to pastels
- half-length crayons are ideal to try out all different colours
- available in 3 packaging sizes



12 82 24



12 82 48



12 82 72

Ref. No.	Article	min. order quantity
12 82 24	cardboard box of 24 (half length)	5
12 82 48	cardboard box of 48 (half length)	3
12 82 72	cardboard box of 72 (half length)	3

**CREATIVE STUDIO INSPIRATION SETS**

- complete kits containing everything one needs to start being creative straight away; comprehensive instructions with many suggestions
- developed in conjunction with artists and designers – a variety that motivates and inspires, leaving plenty of scope for one's own ideas
- just the thing for anyone looking for an unusual and imaginative present

**DISPLAY INSPIRATION SETS**

Ref. No.	Article	Contents	Dimensions h x w x d cm
----------	---------	----------	----------------------------

21 10 38	Cardboard display inspiration sets	3 x 6 sets	58 x 45 x 43
----------	------------------------------------	------------	--------------

18 10 36	Filling Creative Studio metal rack		
18 11 09	Creative Studio metal rack, empty		



21 10 38

**MINIATURE GALLERY**

- watercolours in compact format
- a smart little gallery of paintings, created on canvas with the ART GRIP AQUARELLE colour pencils.
- outlines of flower patterns pre-printed in pale blue as a guide
- each finished picture is a unique work of art to spread good cheer on one's own walls or as a special present

Ref. No.	Article	min. order quantity
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18 10 30	Miniature Gallery	3
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18 10 30



**PAISLEY DESIGN CARDS**

- watercolour greeting cards
- this set is based on the classic Paisley motif in several variants
- various patterns are ready printed on the cards and just waiting to be coloured with the ART GRIP AQUARELLE pencils in pastel colours
- for additional interest there are the PITT artist pen and glitter

Ref. No.	Article	min. order quantity
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18 10 31	Paisley Design Cards	3
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18 10 31



**NATURE DESIGN CARDS**

- frottage technique on Japan paper this technique is great for all those who would like to experiment with design and colour
- the set follows the 'Nature' theme, with unbleached folding cards, ART GRIP pencils in pastel colours, and also the various leaf patterns provided
- the delicate Japan paper goes well with the technique and the topic

Ref. No.	Article	min. order quantity
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18 10 32	Nature Design Cards	3
----------	---------------------	---



18 10 32

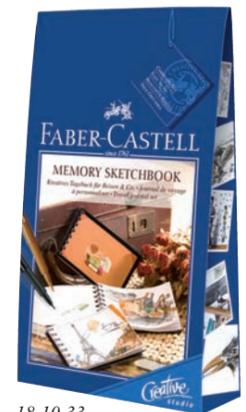


**MEMORY SKETCHBOOK**

- creative diary in line with the scrapbook trend countless impressions and anecdotes that fascinate and enchant us are much too valuable to be forgotten. So preserve them in this book while they're fresh in the memory!
- the set includes original ideas ideas for using the PITT artist pen for notes and sketches, as well as some decorative stickers

Ref. No.	Article	min. order quantity
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18 10 33	Memory Sketchbook	3
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18 10 33

**DECORATIVE NOTECARDS**

- greetings cards are very popular as an introduction to creative design, because one quickly gets good results.
- the set contains the following 'ingredients': cards with windows, tracing paper, PITT artist pen in trendy colours, and some gold glitter to add a bit of spice.

Ref. No.	Article	min. order quantity
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18 10 34	Decorative Notecards	3
----------	----------------------	---



18 10 34



**DECORATIVE ACCESSORIES**

- rubber stamps on an Indian theme
- decorative design with Indian motifs
- the combination of stamping and ART GRIP colour pencils offers many options for making attractive items to accompany a present
- individual cards, bookmarks, and gift tags

Ref. No.	Article	min. order quantity
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18 10 35	Decorative Accessories	3
----------	------------------------	---



18 10 35

# POLYCHROMOS ARTISTS' COLOUR PENCILS



120 highly fade-resistant and bright colours.

The light-fastness is indicated as follows:

- \*\*\* maximum light-fastness
- \*\* very good light-fastness
- \* good light-fastness

High-quality artists' pigments guarantee colourful painting also in different layers

Water-resistant and smudgeproof artists' colour pencil

Breakage-resistant 3.8 mm lead

## POLYCHROMOS® ARTISTS' COLOUR PENCILS

POLYCHROMOS artists' colour pencils of the highest quality:

- superior pigments of unsurpassed light-fastness and brilliance
- thick impregnated leads (Ø 3.8 mm), water-resistant and smudgeproof
- intense colour, smooth colour laydown

POLYCHROMOS artists' colour pencils are available:

- as 120 individual colours – in boxes of 12
- in tins of 12, 24, 36, 60 and 120 colours
- in a quality wooden case with 120 colours
- in a studio box of 36 or a Design pencil stand of 24 colours

Ref. No.	Article	min. order quantity	Ref. No.	Article	min. order quantity
11 0 ..	120 individual colours (+ colour number, see colour chart on pages 46–48)	12	11 00 23	Design pencil stand with 24 artists' colour pencils	1
11 00 12	tin of 12	3	11 00 38	studio box of 36	3
11 00 24	tin of 24 (not ill.)	2	21 75 38	cardboard display studio boxes (6 x Polychromos, 6 x Albrecht Dürer) dimensions: h 410 x w 415 x d 350 mm (not ill.)	1
11 00 36	tin of 36 (not ill.)	1	11 00 61	POLYCHROMOS module of 60: see Art & Graphic displays on page 44	
11 00 60	tin of 60 (not ill.)	1	11 00 62	POLYCHROMOS module of 120: see Art & Graphic displays on page 44	
11 00 11	tin of 120 + CD-Rom	1			
11 00 10	120 artists' colour pencils in a mahogany-stained wooden case (ill. p. 42)				



11 0 ..



11 00 12



11 00 11



11 00 38



11 00 23

# POLYCHROMOS ARTISTS' PASTEL CRAYONS

120 highly fade-resistant and bright colours.

The light-fastness is indicated as follows:

\*\*\* maximum light-fastness

\*\* very good light-fastness

\* good light-fastness

Drawings made with Polychromos pastels can be wiped, or treated with a paintbrush dipped in liquid paraffin to give fine colour transitions



Rectangular section allows several different line widths by using the different faces

## POLYCHROMOS® ARTISTS' PASTELS

POLYCHROMOS artists' pastels of the highest quality:  
 • superior pigments of unsurpassed light-fastness  
 • intense colours, smooth colour laydown

POLYCHROMOS artists' pastels are available:  
 • as 120 individual colours – in boxes of 12  
 • in boxes of 12, 24, 36 or in a tin of 120 colours  
 • in a quality wooden case containing 100 colours  
 • in a studio box of 36

Ref. No.	Article	min. order quantity	Ref. No.	Article	min. order quantity
12 86 ..	individual colours, colour numbers starting by 1..	12	12 85 37	studio box of 36	1
12 87. ..	individual colours, colour numbers starting by 2..	12	12 85 61	POLYCHROMOS pastel module of 60 cases: see Art & Graphic displays on page 44	
	(+ last two digits of colour number, see colour chart on pages 46–48)		12 85 62	POLYCHROMOS pastel module of 120 cases: see Art & Graphic displays on page 44	
12 85 12	cardboard box of 12	3			
12 85 24	cardboard box of 24 (not ill.)	2			
12 85 36	cardboard box of 36	1			
12 85 60	tin of 60	1			
12 85 11	tin of 120 + CD-Rom	1			
12 85 01	100 artists' pastels in a mahogany-stained wooden case	1			



12 8. . .



12 85 12



12 85 36



12 85 37



12 85 11

# ALBRECHT DÜRER ARTISTS' WATERCOLOUR PENCILS

Watersoluble  
artists' colour pencils



120 highly fade-resistant and  
bright colours.

The light-fastness is indicated  
as follows:

- \*\*\* maximum light-fastness
- \*\* very good light-fastness
- \* good light-fastness

Fully watersoluble colour lead  
made of high-quality  
artists' pigments

### ALBRECHT DÜRER® ARTISTS' WATERCOLOUR PENCILS

- ALBRECHT DÜRER artists' watercolour pencils of the highest quality:
- perfectly water-soluble, thick leads (Ø 3.8 mm)
  - superior pigments of unsurpassed light-fastness and brilliance
  - intense colours, smooth stroke
- ALBRECHT DÜRER artists' watercolour pencils are available:
- as 120 individual colours
  - in tins of 12, 24, 36, 60 and 120 colours
  - in a quality wooden case containing 100 colours
  - in a studio box of 36 or a Design pencil stand of 24

Ref. No.	Article	min. order quantity	Ref. No.	Article	min. order quantity
11 76. ..	individual colours, colour numbers starting by 1..	12	11 75 23	Design pencil stand with 24 artists' watercolour pencils	1
11 77. ..	individual colours, colour numbers starting by 2.. (+ last two digits of colour number, see colour chart on pages 46–48)	12	11 75 61	ALBRECHT DÜRER module of 60 cases: see Art & Graphic displays on page 44	1
11 75 12	tin of 12	3	11 75 62	ALBRECHT DÜRER module of 120 cases: see Art & Graphic displays on page 44	1
11 75 24	tin of 24 (not ill.)	2	11 75 06	wooden case of 48 + accessories (ill. page 43)	1
11 75 36	tin of 36 (not ill.)	1	11 75 38	studio box of 36 x brush	1
11 75 60	tin of 60	1	21 75 38	cardboard display studio boxes (6 x Polychromos, 6 x Albrecht Dürer) (not ill.) dimensions: h 410 x w 415 x d 350 mm	1
11 75 11	tin of 120 + CD-Rom (not ill.)	1			
11 75 10	120 artists' watercolour pencils in a mahogany-stained wooden case (ill. p. 43)				



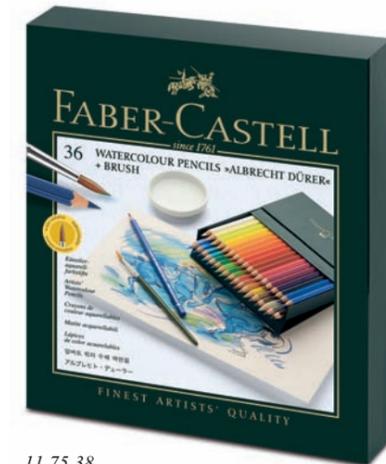
11 7. ..



11 75 12



11 75 60



11 75 38



11 75 23

# PITT ARTIST PEN

Long life,  
convenient to use



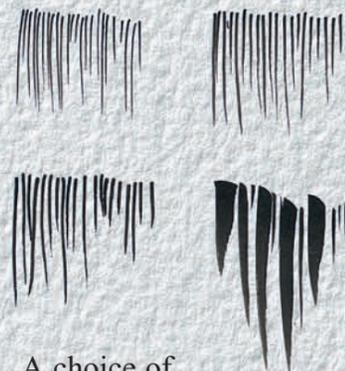
Choose your colour:  
black, sepia,  
sanguine



brush tip:  
48 colours



Drawing ink,  
extremely fade-resistant  
and waterproof

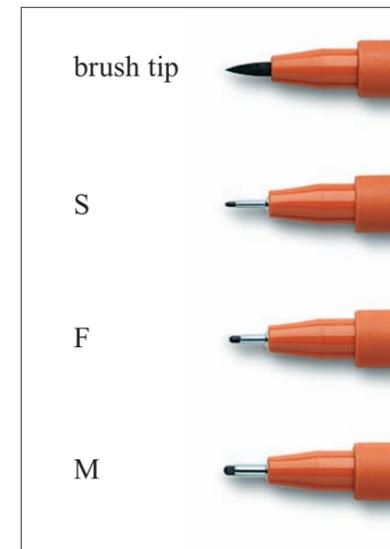


A choice of  
4 line widths:  
superfine, fine,  
medium, and brush

## PITT® ARTIST PEN DRAWING INK PEN

- suitable for sketches, studies and ink drawings
- highly light-fast, waterproof drawing ink
- available in the 3 classic ink colours: black, sepia, sanguine
- 4 line widths: superfine, fine, medium, and brush

Ref. No.	Article	min. order quantity
16 71 99	PITT artist Pen superfine, black	10
16 72 99	PITT artist Pen fine, black	10
16 73 99	PITT artist Pen medium, black	10
16 74 99	PITT artist Pen brush, black	10
16 71 00	PITT artist Pen, black wallet of 4 pens (assorted line widths)	5
16 71 75	PITT artist Pen superfine, sepia	10
16 72 75	PITT artist Pen fine, sepia	10
16 73 75	PITT artist Pen medium, sepia	10
16 74 75	PITT artist Pen brush, sepia	10
16 71 01	PITT artist Pen, sepia wallet of 4 pens (assorted line widths)	5
16 71 88	PITT artist Pen superfine, sanguine	10
16 72 88	PITT artist Pen fine, sanguine	10
16 73 88	PITT artist Pen medium, sanguine	10
16 74 88	PITT artist Pen brush, sanguine	10
16 71 02	PITT artist Pen, sanguine, wallet of 4 pens (assorted line widths)	5



16 71 00



16 71 01



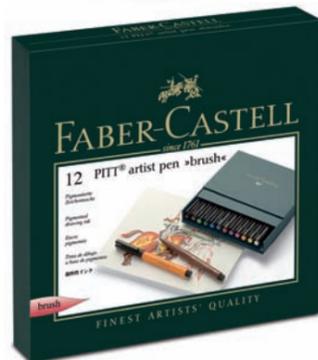
16 71 02

**PITT® ARTIST PEN  
DRAWING INK PEN**

- high-quality pigments of unequalled brilliance
- very light-fast and waterproof drawing ink
- the quality brush point provides maximum flexibility for spontaneous freehand sketches or accurate detail
- reliable and even flow of ink; point glides softly and smoothly over the paper
- 48 brilliant new colours with flexible point, available individually
- ideal for graphic artists, designers, illustrators, architects, and anyone who enjoys making coloured drawings
- excellent for sketching and for mixed techniques, e.g. combined with Albrecht Dürer watercolour pencils
- especially suitable for drawings and plans, lettering, layout work, and many similar uses
- 4 attractive assortments matched to different needs: Basic, Terra, Landscape, Shades of Grey



16 71 48



16 71 46



brush-tip



16 74 10

Ref. No.	Article	min. order quantity
16 74 07	cadmium yellow	10
16 74 09	dark chrome yellow	10
16 74 27	pink carmine	10
16 74 60	manganese violet	10
16 74 47	indianthrene blue	10
16 74 46	smalt blue	10
16 74 10	phthalo blue	10
16 74 67	permanent green olive	10
16 74 68	green gold	10
16 74 70	may green	10
16 74 76	chrome oxide green fiery	10
16 74 69	caput mortuum	10
16 74 92	Indian Red	10
16 74 89	cinnamon	10
16 74 86	terracotta	10
16 74 84	dark Naples yellow	10
16 74 80	burnt umber	10
16 74 77	walnut brown	10
16 74 72	warm grey III	10
16 74 73	warm grey VI	10
16 74 74	warm grey V	10
16 74 32	cold grey III	10
16 74 33	cold grey IV	10
16 74 35	cold grey VI	10
16 74 03	ivory	10
16 74 02	cream	10
16 74 04	light yellow glaze	10
16 74 13	orange glaze	10
16 74 18	scarlet red	10
16 74 26	permanent carmine	10
16 74 37	magenta	10
16 74 29	pink madder lake	10
16 74 25	middle purple pink	10
16 74 34	crimson	10
16 74 36	purple violet	10
16 74 53	cobalt turquoise	10
16 74 54	light cobalt turquoise	10
16 74 56	cobalt green	10
16 74 78	dark phthalo green	10
16 74 71	light phthalo green	10
16 74 12	light green	10
16 74 31	medium flesh	10
16 74 38	light flesh	10
16 74 62	leaf green	10
16 74 20	ultramarine	10
16 71 46	studio box with 12 colours	1
16 71 47	studio box with 24 colours	1
16 71 48	studio box with 48 colours	1
21 71 38	cardboard display studio boxes (6 x 12, 4 x 24, 2 x 48) dimensions: h 410 x w 415 x d 350 mm (not ill.)	1



Ref. No.	Article	min. order quantity	Ref. No.	Article	min. order quantity	Ref. No.	Article	Contents	Dimensions h x w x d cm
16 71 03	PITT artist pen – “BASIC” colours, wallet of 6 pens	5	16 71 07	Manga set of 8 (shades of black and grey)	5	16 74 65	PITT artist pen module of 60 cases:	see Art & Graphic displays on page 44	
16 71 04	PITT artist pen – “SHADES OF GREY” colours, wallet of 6 pens	5	16 71 08	deco card set of 3, grey/black (not ill.)	5	16 71 61	PITT artist pen module with wallets:	see Art & Graphic displays on page 44	
16 71 05	PITT artist pen – “LANDSCAPE” colours, wallet of 6 pens	5	16 71 09	deco card set of 3, colour (not ill.)	5	16 74 66	PITT artist pen additional display filling (21 new colours 2006, not ill.)		
16 71 06	PITT artist pen – “TERRA” earth colours, wallet of 6 pens	5				16 71 17	Cardboard display Manga sets 10	270 x 320 x 110	



16 71 03



16 71 04



16 71 05



16 71 06



16 71 07



16 71 17

# PITT PASTEL PENCILS

PITT pastel pencils ideally complement a set of pastel crayons. They give bright colours and also go a long way



Gentle fixing is recommended

60 highly fade-resistant and bright colours. The light-fastness is indicated as follows:

- \*\*\* maximum light-fastness
- \*\* very good light-fastness
- \* good light-fastness

Tough leads, yet they have a soft and smooth feel in use, the drawings can be wiped like ordinary pastels

## PITT® PASTEL PENCILS

- high-quality artists' pencils
- extra-thick pastel leads (Ø 4.3 mm)
- unsurpassed light-fastness
- can be wiped with a finger, paper wiper, or brush
- pencils should be sharpened with a sharp knife only

Ref. No.	Article	min. order quantity
11 2 ..	60 individual colours (see colour chart on pages 46–48)	12
11 21 12	tin of 12	3
11 21 24	tin of 24	2
11 21 36	tin of 36	1
11 21 60	tin of 60	1
11 21 61	PITT module of 60 cases: see Art & Graphic displays on page 44	



11 2 ..



11 21 12



11 21 60



11 21 36



11 21 24

# PITT MONOCHROME ARTISTS' PENCILS AND CRAYONS

Artists' pencils:

oil-based

oil-free = pastel pencil

Artists' crayons:

raw = original hue

burnt = variant hue with more  
brittle character



Maximum light-fastness  
thanks to the use of the  
finest artists' pigments

## PITT® MONOCHROME ARTISTS' PENCILS

PITT artists' pencils of the highest quality:

- rich in pigments and very resistant to fading
- especially suited to fine filigree work
- the oil-free (pastel) leads should only be sharpened with a sharp knife

Ref. No.	Article	min. order quantity
Oil-free (pastel) pencils		
11 22 01	PITT PASTEL pencil, white, medium (former art. no. 11 29 10)	12
11 21 11	PITT PASTEL pencil, white, soft (former art. no. 11 29 03)	12
11 22 88	PITT PASTEL pencil, sanguine (former art. no. 11 29 19)	12
11 22 77	PITT PASTEL pencil, light sepia (former art. no. 11 29 75)	12
11 22 75	PITT PASTEL pencil, dark sepia (former art. no. 11 29 77)	12

Ref. No.	Article	min. order quantity
Oil-based pencils		
11 29 20	PITT OIL BASE, sanguine	12
11 26 01	PITT OIL BASE, black, extra soft	12
11 26 02	PITT OIL BASE, black, soft	12
11 26 03	PITT OIL BASE, black, medium	12
11 26 04	PITT OIL BASE, black, hard	12
11 26 05	PITT OIL BASE, black, extra hard	12



## PITT® MONOCHROME ARTISTS' PASTELS

PITT artists' pastels of the highest quality:

- rich in pigments and very resistant to fading
- square cross-section, 83 mm long
- ideal for large areas, or filigree details

Ref. No.	Article	min. order quantity
12 84 01	PITT white pastel, medium	12
12 28 02	PITT white pastel, soft	12
12 28 23	PITT dark sanguine pastel, raw	12
12 84 19	PITT light sanguine pastel, raw, medium	12
12 28 22	PITT sanguine pastel, burnt	12
12 28 78	PITT sepia pastel, Roman	12
12 84 78	PITT sepia pastel, medium	12

Ref. No.	Article	min. order quantity
12 28 79	PITT pastel, bistre	12
12 28 76	PITT pastel, van Dyck	12
12 28 80	PITT pastel, umber, burnt	12
12 83 00	PITT pastel, black, burnt, medium	12
12 83 03	PITT pastel, black, burnt, soft	12
12 30 99	PITT pastel, black, raw, soft	12



## PITT® STUDY SETS

The ideal solution for studies from nature. The large Study Set consists of 12 wood-cased artists' pencils and 13 artists' crayons in the natural colours sepia, sanguine, black, and white.

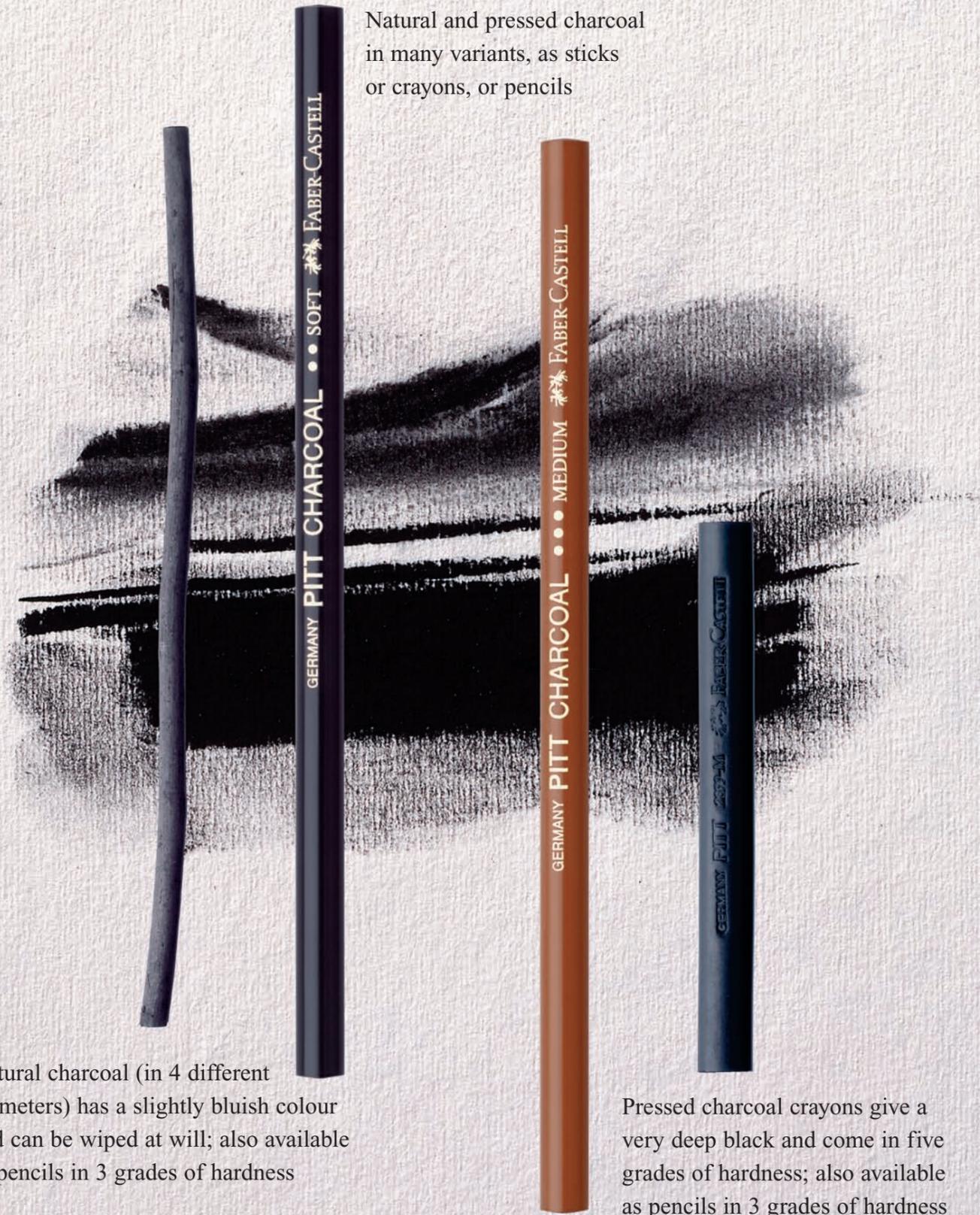
Ref. No.	Article	min. order quantity
11 29 69	PITT Study Set in a large tin (cont. 25 pcs.)	2



11 29 69

# PITT MONOCHROME CHARCOAL

Natural and pressed charcoal  
in many variants, as sticks  
or crayons, or pencils



Natural charcoal (in 4 different diameters) has a slightly bluish colour and can be wiped at will; also available as pencils in 3 grades of hardness

Pressed charcoal crayons give a very deep black and come in five grades of hardness; also available as pencils in 3 grades of hardness

## PITT® MONOCHROME CHARCOAL

- PITT charcoal of the highest quality:
- produced from a fine mixture of soot and charcoal
- PITT charcoal offers the deepest possible black and a soft stroke
- especially suitable for large areas
- available in 5 grades of hardness

Ref. No.	Article	min. order quantity
12 99 06	PITT pressed charcoal, extra soft	12
12 99 03	PITT pressed charcoal, soft	12
12 99 00	PITT pressed charcoal, medium	12
12 99 13	PITT pressed charcoal, hard	12
12 99 16	PITT pressed charcoal, extra hard	12
11 29 92	PITT charcoal pencil, soft	12
11 29 95	PITT charcoal pencil, medium	12
11 29 93	PITT charcoal pencil, hard	12

12 99 06	PITT pressed charcoal, oil-free,	oil-free,	extra soft	ES
12 99 03 / 00 / 13	PITT pressed charcoal, oil-free,	oil-free,	soft/medium/hard	S / M / H
12 99 16	PITT pressed charcoal, oil-free,	oil-free,	extra hard	EH

11 29 92 / 95 / 93	PITT charcoal pencil, unsharpened	oil-free,	soft/medium/hard	S / M / H
--------------------	-----------------------------------	-----------	------------------	-----------

## PITT® MONOCHROME NATURAL CHARCOALELS

- PITT charcoal sticks of the highest quality:
- one of the oldest drawing materials in existence
- PITT natural charcoal is made by carbonising resin-free twigs under exclusion of air
- for uniform deep black lines
- available in 4 different diameters

Ref. No.	Article	min. order quantity
12 91 14	PITT natural charcoal stick, Ø ca. 3 - 6 mm	30
12 91 16	PITT natural charcoal stick, Ø ca. 5 - 8 mm	25
12 91 18	PITT natural charcoal stick, Ø ca. 7 - 12 mm	30
12 91 22	PITT natural charcoal stick, Ø ca. 9 - 15 mm	15
11 74 03	PITT charcoal pencil, soft	12
11 74 00	PITT charcoal pencil, medium	12
11 74 11	PITT charcoal pencil, hard	12

12 91 22	PITT natural charcoal stick,	Ø ca. 9 - 15 mm
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12 91 16	PITT natural charcoal stick,	Ø ca. 5 - 8 mm
----------	------------------------------	----------------

11 74 03 / 00 / 11	PITT charcoal pencil, black,	oil-free,	soft/medium/hard	S / M / H
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## PITT® CHARCOAL SET

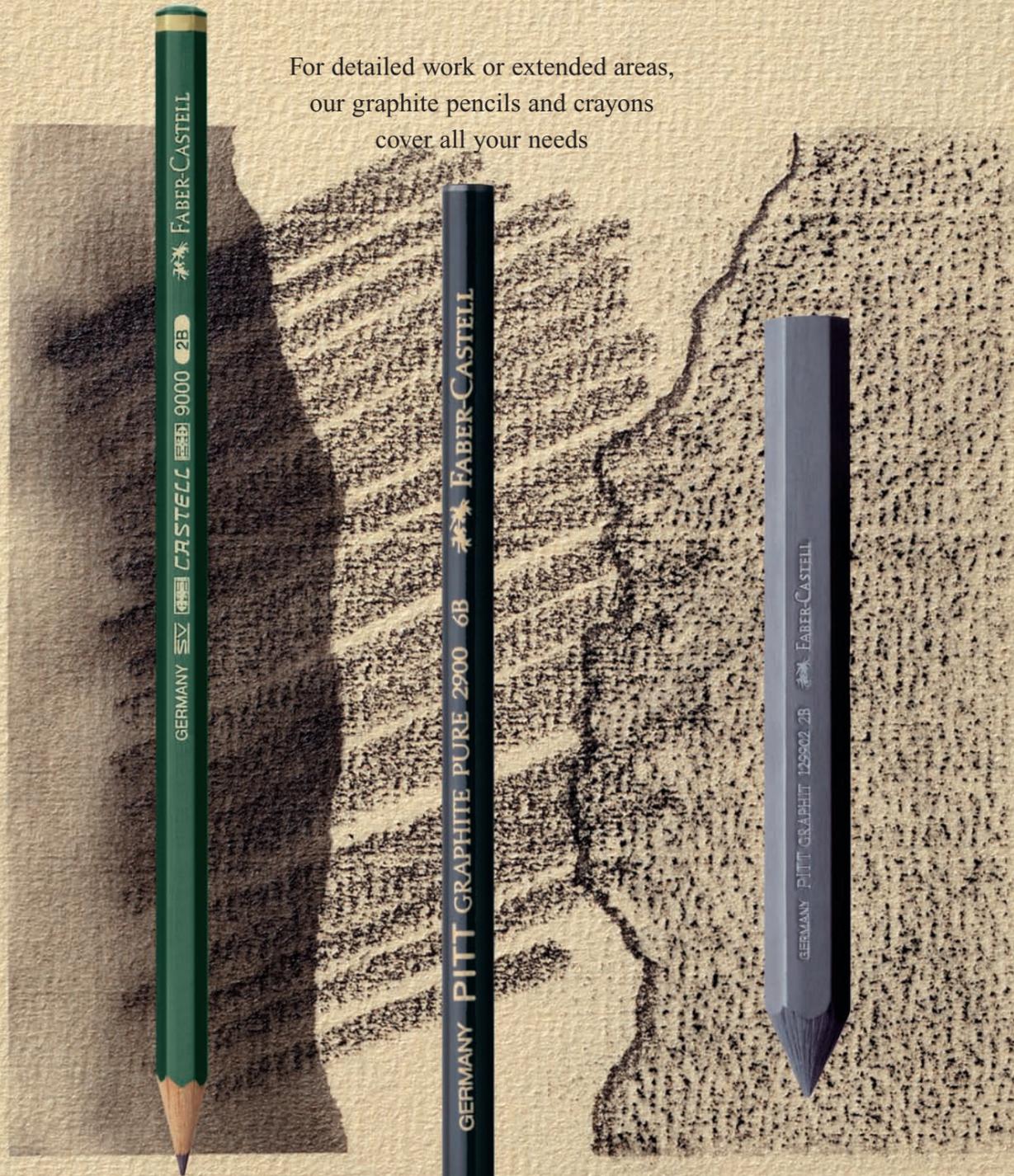
The practical set for all who prefer working with charcoal. Includes an assortment of natural charcoal sticks and charcoal pencils. An eraser and a wiper complete the set, which comes in a practical carrying case

Ref. No.	Article	min. order quantity
11 29 67	PITT charcoal set, tin cont. 22 pcs.	2



# PITT MONOCHROME GRAPHITE

For detailed work or extended areas,  
our graphite pencils and crayons  
cover all your needs



The pencil leads are made of very  
finely ground graphite and clay  
in various degrees of hardness

A wide range of contrasts  
from light grey to  
intense black

## CASTELL® 9000 GRAPHITE PENCILS

- top-quality graphite pencils
- for writing, drawing, and sketching
- coated with water-based varnish
- breakage-resistant thanks to special (SV) bonding process
- guaranteed easy to sharpen
- bar code on each pencil
- available in 16 degrees of hardness

Ref. No.	Article	min. order quantity
11 90 08	CASTELL 9000 - 8 B	12
11 90 07	CASTELL 9000 - 7 B	12
11 90 06	CASTELL 9000 - 6 B	12
11 90 05	CASTELL 9000 - 5 B	12
11 90 04	CASTELL 9000 - 4 B	12
11 90 03	CASTELL 9000 - 3 B	12
11 90 02	CASTELL 9000 - 2 B	12
11 90 01	CASTELL 9000 - B	12
11 90 00	CASTELL 9000 - HB	12
11 90 10	CASTELL 9000 - F	12
11 90 11	CASTELL 9000 - H	12
11 90 12	CASTELL 9000 - 2 H	12
11 90 13	CASTELL 9000 - 3 H	12
11 90 14	CASTELL 9000 - 4 H	12
11 90 15	CASTELL 9000 - 5 H	12
11 90 16	CASTELL 9000 - 6 H	12



11 90 00

## CASTELL® 9000 SPECIAL SETS

CASTELL 9000 pencils in various combinations  
of hardness for special applications in the Art &  
Graphic field

Ref. No.	Article	min. order quantity
11 90 64	CASTELL 9000 Design Set containing one each: 5B, 4B, 3B, 2B, B, HB, F, H, 2H, 3H, 4H and 5H	5
11 90 65	CASTELL 9000 Art Set containing one each: 8B, 7B, 6B, 5B, 4B, 3B, 2B, B, HB, F, H and 2H	5



11 90 64



11 90 65

## TK® 9400 CLUTCH PENCILS

- the familiar TK pencil for technical drawing,  
writing and sketching
- in 14 degrees of hardness 6B - 6H
- 145 mm long
- hexagonal barrel with round ribbed grip
- rugged engineering
- powerful jaws grip the lead firmly
- leads can be individually sharpened
- 6B - 4B – lead diameter: 3.15 mm
- 3B - 6H – lead diameter: 2.0 mm

Ref. No.	Article	min. order quantity
13 94 06	TK 9400 clutch pencil, 6B	5
13 94 05	TK 9400 clutch pencil, 5B	5
13 94 04	TK 9400 clutch pencil, 4B	5
13 94 03	TK 9400 clutch pencil, 3B	5
13 94 02	TK 9400 clutch pencil, 2B	5
13 94 01	TK 9400 clutch pencil, B	5
13 94 00	TK 9400 clutch pencil, HB	10
13 94 10	TK 9400 clutch pencil, F	5
13 94 11	TK 9400 clutch pencil, H	5
13 94 12	TK 9400 clutch pencil, 2H	5
13 94 13	TK 9400 clutch pencil, 3H	5
13 94 14	TK 9400 clutch pencil, 4H	5
13 94 15	TK 9400 clutch pencil, 5H	5
13 94 16	TK 9400 clutch pencil, 6H	5
13 94 20	TK 9400 clutch pencil for 2mm leads without hardness marking (comes with HB lead)	5



11 94 ..

**PITT® MONOCHROME GRAPHITE PURE**

- thick graphite leads with a protective coating for clean handling
- suitable for expressive shading of large areas
- can be sharpened like a regular pencil
- available in 4 grades of hardness

Ref. No.	Article	min. order quantity
11 73 00	PITT Graphite Pure, HB	12
11 73 03	PITT Graphite Pure, 3B	12
11 73 07	PITT Graphite Pure, 6B	12
11 73 09	PITT Graphite Pure, 9B	12



11 73 00 / 03      *PITT Graphite Pure*      *HB / 3B*  
 11 73 07 / 09      *PITT Graphite Pure*      *6B / 9B*

**PITT® MONOCHROME GRAPHITE CRAYONS**

- a 12 mm thick graphite stick of the same quality as the leads in a CASTELL 9000 graphite pencil
- for large areas
- available in 4 grades of hardness

Ref. No.	Article	min. order quantity
12 99 02	PITT graphite crayon, 2B	12
12 99 04	PITT graphite crayon, 4B	12
12 99 05	PITT graphite crayon, 6B	12
12 99 09	PITT graphite crayon, 9B	12



11 99 02 / 04      *PITT graphite crayon*      *2B / 4B*  
 11 99 05 / 09      *PITT graphite crayon*      *6B / 9B*

**PITT® GRAPHITE SETS**

The beginner's set which meets professional standards. The selected assortment of CASTELL 9000 pencils, graphite crayons, and 4 Graphite Pure pencils makes this an ideal travelling set

Ref. No.	Article	min. order quantity
11 29 65	PITT Graphite Set tin cont. 18 pcs.	2
11 29 66	PITT Graphite Set tin cont. 29 pcs.	1



11 29 65



11 29 66

**PITT® MONOCHROME SETS**

The 12-piece and 25-piece PITT Monochrome sets have been put together for the "mobile artist" who needs a handy portable set for sketches and studies using charcoal, graphite, and artists' pencils and crayons

Ref. No.	Article	min. order quantity
11 29 60	PITT Monochrome Set tin cont. 12 pcs.	3
11 29 61	PITT Monochrome Set tin cont. 25 pcs.	1
11 29 70	PITT Monochrome wooden case: see Art & Graphic cases on pages 42/43	1



11 29 60



11 29 61

## HANGSELL ASSORTMENT

### NATURAL CHARCOAL STICKS

Ref. No.	Article	min. order quantity
12 91 98	natural charcoal stick, Ø ca. 3 - 6 mm	10
12 92 98	natural charcoal stick, Ø ca. 5 - 8 mm	10
12 93 98	natural charcoal stick, Ø ca. 7 - 12 mm	10
12 94 98	natural charcoal stick, Ø ca. 9 - 15 mm	10



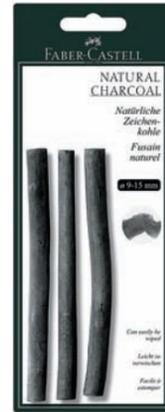
12 91 98



12 92 98



12 93 98



12 94 98

### PITT PRESSED CHARCOAL

Ref. No.	Article	min. order quantity
12 99 96	3 x PITT pressed charcoal, extra soft	10
12 99 97	3 x PITT pressed charcoal, soft (not ill.)	10
12 99 99	3 x PITT pressed charcoal, medium (not ill.)	10
11 99 99	3 x PITT charcoal pencils, assorted	10
11 29 96	PITT set: 3 charcoal pencils, 4 natural charcoal sticks, 3 pressed charcoal, 1 kneadable eraser	10



12 99 96



11 99 99



11 29 96

### PITT GRAPHITE PURE

Ref. No.	Article	min. order quantity
11 73 95	2 PITT Graphite Pure HB (not ill.)	10
11 73 96	2 PITT Graphite Pure 3 HB	10
11 73 97	2 PITT Graphite Pure 6 HB (not ill.)	10
11 73 98	2 PITT Graphite Pure 9 HB (not ill.)	10



11 73 96



12 99 92

### PITT GRAPHITE CRAYONS

Ref. No.	Article	min. order quantity
12 99 92	2 PITT graphite crayons 2 B	10
12 99 93	2 PITT graphite crayons 4 B (not ill.)	10
12 99 94	2 PITT graphite crayons 6 B (not ill.)	10
12 99 95	2 PITT graphite crayons 9 B (not ill.)	10

### PITT ARTISTS' PENCILS

Ref. No.	Article	min. order quantity
11 27 96	PITT artists' pencils, white (soft, medium), black	10
11 27 97	PITT artists' pencils, sanguine, sepia (light, dark)	10
11 27 98	PITT artists' pencils, raw umber, brown, ochre, van Dyck brown	10
11 27 99	PITT artists' pencils, sanguine, black (extra soft, medium)	10



11 27 96



11 27 97



11 27 98



11 27 99

### OTHER PENCILS

Ref. No.	Article	min. order quantity
11 14 99	"Heft & Tafel" white (not ill./ see Playing & Learning catalogue)	10
11 74 98	3 charcoal pencils soft, medium, hard	10
18 56 98	2 PERFECTION eraser pencils	10



11 74 98



18 56 98

### PITT PASTELS

Ref. No.	Article	min. order quantity
12 84 90	2 x PITT white pastel, medium	10
12 84 91	2 x PITT black pastel, medium	10
12 84 92	2 x PITT sanguine pastel, medium	10
12 84 93	2 x PITT sepia pastel, medium	10

**PERFECTION ERASER PENCILS**

- ideal for fine-point erasing
- red, soft eraser for graphite and colour pencils as well as for carbon copies
- white, hard eraser for liquid-, water-based-, ballpoint-, and typewriter ink

Ref. No.	Article	min. order quantity
18 56 12	PERFECTION (not ill.) for graphite and colour pencils	12
18 57 12	PERFECTION	12
18 58 12	PERFECTION (not ill.)	12
18 58 00	PERFECTION	12



**PAPER WIPER / STUMP**

for wiping or correcting works done in pastels, PITT chalks and charcoal

Ref. No.	Article	min. order quantity
12 27 80	paper wiper (stump)	20



**KNEADABLE ERASER**

for correction, and lightening charcoal and pastel drawings. Also for cleaning acetate films and layout. Kneadable and absorbent.

Ref. No.	Article	min. order quantity
12 70 20	kneadable eraser 7020	18
12 71 20	kneadable eraser, assorted colours	18



**VINYL ERASER**

for graphite and colour pencils

Ref. No.	Article	min. order quantity
18 81 21	vinyl eraser	20

18 81 21



**METAL SHARPENER**

sharpener for graphite and colour pencils

Ref. No.	Article	min. order quantity
18 31 00	metal sharpener 50-31	20



**TWIN METAL SHARPENER**

twin metal sharpener, especially for artists' colour pencils and crayons. Setting for sharp as well as blunt point

Ref. No.	Article	min. order quantity
18 57 10	twin metal sharpener	20



**SHARPENING KNIFE**

multi-use knife for finest graphical corrections and for sharpening artists' pencils

Ref. No.	Article	min. order quantity
18 13 98	sharpening knife	10



**SANDPAPER BLOCK**

1 strip each of coarse and fine sandpaper for perfect points. Also useful for making pastel powder

Ref. No.	Article	min. order quantity
18 51 00	sharpening block	10



**DUSTING BRUSH**

wooden handle, 3 rows of soft cream goat hair

Ref. No.	Article	min. order quantity
17 80 16	dusting brush	1



## ARTIST'S WOODEN CASES

### ARTIST'S WOODEN CASES

Ref. No.	Article	min. order quantity
11 00 86	ART & GRAPHIC COLLECTION 1 3 x 36 colours + accessories mahogany-stained wooden case – a superb present	1
11 29 70	PITT ARTISTS' CASE 1 wooden case containing a complete assortment of PITT Monochrome artists' pencils, pastels, charcoal, and accessories	1
11 00 10	POLYCHROMOS 120 artists' colour pencils in a mahogany-stained wooden case	1



11 00 86



11 29 70



11 00 10 / 11 75 10

### ARTIST'S WOODEN CASES

Ref. No.	Article	min. order quantity
11 00 88	ART & GRAPHIC COMPENDIUM 1 basic assortment containing 3 x 12 colours + accessories in a mahogany-stained wooden case – the ideal gift	1
12 85 01	POLYCHROMOS PASTELS 1 100 artists' pastels in a mahogany-stained wooden case, which provides protection while making all colours easily accessible	1
11 75 10	ALBRECHT DÜRER 120 artists' watercolour pencils in a mahogany-stained wooden case	1
11 75 06	ALBRECHT DÜRER 48 artists' watercolour pencils + accessories in a mahogany-stained wooden case	1



11 75 06



12 85 01

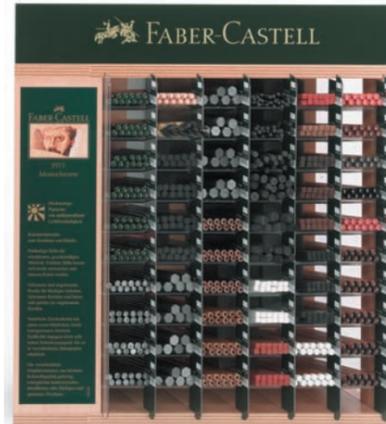


11 00 88

## ART & GRAPHIC MODULES

### POS DISPLAYS

Ref. No.	Article	Contents	Dimensions h x w x d cm
11 75 61	ALBRECHT DÜRER module of 60 cases		52.9 x 47.6 x 18.5
11 75 62	ALBRECHT DÜRER module of 120 cases		52.9 x 93.6 x 18.5 98.2 x 47.6 x 18.5
11 00 61	POLYCHROMOS module of 60 cases (not ill.)		52.9 x 47.6 x 18.5
11 00 62	POLYCHROMOS module of 120 cases (not ill.)		52.9 x 93.6 x 18.5 98.2 x 47.6 x 18.5
12 85 61	POLYCHROMOS pastels module of 60 cases (not ill.)		52.9 x 47.6 x 18.5
12 85 62	POLYCHROMOS pastels module of 120 cases		52.9 x 93.6 x 18.5 98.2 x 47.6 x 18.5
11 21 61	PITT pastel pencils module of 60 cases (not ill.)		52.9 x 47.6 x 18.5
11 26 61	PITT Monochrome module of 60 cases		52.9 x 47.6 x 18.5
11 26 62	PITT Monochrome module of 120 cases (not ill.)		52.9 x 93.6 x 18.5 98.2 x 47.6 x 18.5
16 74 65	PITT artist pen module of 60 cases		52.9 x 47.6 x 18.5
16 71 61	PITT artist pen module with wallets		52.9 x 47.6 x 18.5



11 26 61



11 75 61



11 75 62



11 75 62

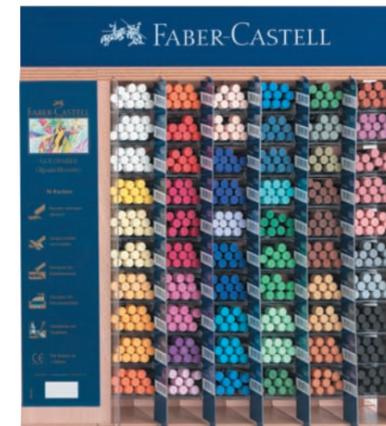
## STUDIO QUALITY MODULES

### POS DISPLAYS

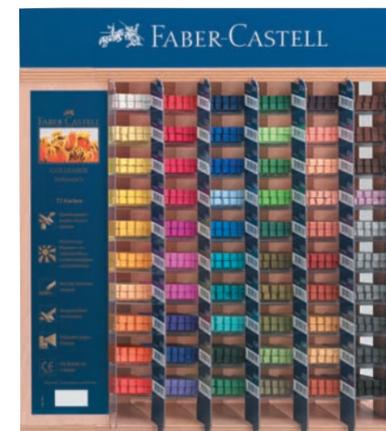
Ref. No.	Article	Contents	Dimensions h x w x d cm
11 42 61	ART GRIP Aquarelle display filling individual pencils, 36 colours please order module 68 09 06 separately (not ill.)		52.9 x 47.6 x 18.5
11 42 64	ART GRIP Aquarelle display filling individual pencils, 60 colours please order module 68 09 06 separately (not ill.)		52.9 x 47.6 x 18.5
11 43 61	ART GRIP module of 60 cases please order module 68 09 06 separately		52.9 x 47.6 x 18.5
12 70 81	Creative Studio oil pastels module of 60 cases		52.9 x 47.6 x 18.5
12 82 81	Creative Studio soft pastels module of 60 cases		52.9 x 47.6 x 18.5



11 43 61



12 70 81



12 82 81

Colour no.	Colour	POLYCHROMOS ARTISTS' COLOUR PENCILS		POLYCHROMOS ARTISTS' PASTELS		ALBRECHT DÜRER ARTISTS' WATERCOLOUR PENCILS		PITT PASTEL PENCILS		PITT ARTIST PEN		ART GRIP COLOUR PENCILS		ART GRIP AQUARELLE COLOUR PENCILS		CREATIVE STUDIO OIL PASTELS		CREATIVE STUDIO SOFT PASTELS (HALF LENGTH)		CREATIVE STUDIO SOFT PASTELS (FULL LENGTH)	
		Light fastn.	Assort. Box	Light fastn.	Assort. Box	Light fastn.	Assort. Box	Light fastn.	Assort. Box	Light fastn.	Assort. Box	Assort. Box	Assort. Box	Assort. Box	Assort. Box	Assort. Box	Assort. Box	Assort. Box	Assort. Box	Assort. Box	
101	white	***	12	***	12	***	12	***	12	-	-	24	24	12	24	12	24	12	24	12	24
103	ivory	***	120	***	100	***	120	***	36	** <sup>(1)</sup>	A24	-	-	-	-	-	-	-	-	36	-
102	cream	***	36	***	36	**	36	**	12	** <sup>(1)</sup>	A48	-	60	36	24	24	-	-	-	-	-
104	light yellow glaze	***	24	***	24	**	24	***	60	* <sup>(1)</sup>	A24	12	12	-	48	-	-	-	-	-	-
205	cadmium yellow lemon	***	60	***	100	***	60	-	-	-	-	-	-	-	24	24	-	-	-	-	-
105	light cadmium yellow	***	60	***	100	***	60	-	-	-	-	-	60	24	72	-	-	-	-	-	-
106	light chrome yellow	***	120	***	60	**	120	***	60	-	-	-	-	-	-	-	-	-	-	-	-
107	cadmium yellow	***	12	***	12	**	12	-	-	***	B/A12	24	24	12	24	12	24	-	-	-	-
108	dark cadmium yellow	***	60	***	100	***	60	-	-	-	-	-	60	36	48	-	-	-	-	-	-
109	dark chrome yellow	***	24	***	24	**	24	**	60	***	B/A48	12	12	-	48	36	-	-	-	-	-
111	cadmium orange	***	36	**	36	***	36	-	-	-	-	-	60	24	72	-	-	-	-	-	-
113	orange glaze	***	120	***	100	*	120	**	60	*** <sup>(1)</sup>	A12	-	-	-	24	12	-	-	-	24	12
115	dark cadmium orange	***	12	***	12	**	12	-	-	-	-	24	24	12	48	-	-	-	-	-	-
117	light cadmium red	***	120	**	100	**	120	-	-	-	-	-	60	-	-	-	-	-	-	-	-
118	scarlet red	***	120	***	100	***	120	*	60	*** <sup>(1)</sup>	A24	12	12	-	-	-	-	-	-	-	-
121	pale Geranium lake	***	24	***	24	**	24	-	-	-	-	24	24	-	-	-	-	-	-	-	-
219	deep scarlet red	***	12	**	12	**	12	-	-	-	-	-	-	-	-	-	-	-	-	-	-
126	permanent carmine	***	60	***	60	**	60	-	-	** <sup>(1)</sup>	A48	12	12	-	48	36	-	-	-	-	-
223	deep red	**	120	*	120	**	120	-	-	-	-	-	-	-	-	-	-	-	-	-	-
217	middle cadmium red	***	36	*	36	**	36	-	-	-	-	-	-	-	-	-	-	-	-	-	-
225	dark red	***	24	**	24	**	24	***	60	-	-	-	-	-	-	-	-	-	-	-	-
142	madder	***	60	**	100	**	60	-	-	-	-	-	-	-	-	-	-	-	-	-	-
226	alizarin crimson	**	100	*	60	**	100	*	60	-	-	-	-	-	24	24	-	-	-	-	-
127	pink carmine	**	120	***	60	**	120	*	60	**	B/A12	-	-	12	72	-	-	-	-	-	-
124	rose carmine	***	36	***	36	**	36	*	60	-	-	-	60	-	72	-	-	-	-	-	-
128	light purple pink	**	120	***	100	**	120	-	-	-	-	-	-	24	24	12	-	-	-	-	-
123	fuchsia	**	120	***	120	**	120	-	-	-	-	-	60	24	-	-	-	-	-	-	-
133	magenta	***	12	***	12	**	12	-	-	** <sup>(1)</sup>	A24	36	36	-	24	12	-	-	-	-	-
119	light magenta	*	120	*	100	*	120	-	-	-	-	36	36	-	48	36	-	-	-	-	-
129	pink madder lake	**	60	**	100	**	60	-	-	** <sup>(1)</sup>	A48	-	-	36	72	-	-	-	-	-	-
125	middle purple pink	**	36	**	36	**	36	-	-	*** <sup>(1)</sup>	A12	24	24	24	48	36	-	-	-	-	-
134	crimson	**	120	**	100	**	120	-	-	*** <sup>(1)</sup>	A48	24	24	-	-	-	-	-	-	-	-
160	manganese violet	*	120	**	60	*	120	***	24	**	B/A48	-	-	-	-	-	-	-	-	-	-
138	violet	**	120	**	60	**	120	**	60	-	-	-	-	-	24	12	-	-	-	-	-
136	purple violet	**	60	***	100	**	60	-	-	*** <sup>(1)</sup>	A12	-	60	24	-	-	-	-	-	-	-
137	blue violet	***	120	***	100	**	120	-	-	-	-	24	24	-	24	24	-	-	-	-	-
249	mauve	**	36	***	36	**	36	-	-	-	-	-	-	-	-	-	-	-	-	-	-
141	Delft blue	***	60	***	100	***	60	-	-	-	-	24	24	-	48	-	-	-	-	-	-
157	dark indigo	***	36	***	36	***	36	***	24	-	-	-	-	-	-	-	-	-	-	-	-
247	indianthrene blue	***	60	***	100	***	60	-	-	***	L/A12	-	-	-	48	-	-	-	-	-	-
151	helioblue-reddish	***	24	***	24	***	24	***	12	-	-	12	12	12	-	-	-	-	-	-	-
143	cobalt blue	***	120	***	60	***	120	***	60	-	-	24	24	24	24	12	-	-	-	-	-

B = in Pitt artist pen wallet "Basic"  
G = in Pitt artist pen wallet "Shades of Grey"  
L = in Pitt artist pen wallet "Landscape"  
T = in Pitt artist pen wallet "Terra"

S = in Pitt artist pen assorted wallets in four line widths  
A = in Pitt artist pen Atelier box  
<sup>(1)</sup> = Available in 2006

Colour no.	Colour	POLYCHROMOS ARTISTS' COLOUR PENCILS		POLYCHROMOS ARTISTS' PASTELS		ALBRECHT DÜRER ARTISTS' WATERCOLOUR PENCILS		PITT PASTEL PENCILS		PITT ARTIST PEN		ART GRIP COLOUR PENCILS		ART GRIP AQUARELLE COLOUR PENCILS		CREATIVE STUDIO OIL PASTELS		CREATIVE STUDIO SOFT PASTELS (HALF LENGTH)		CREATIVE STUDIO SOFT PASTELS (FULL LENGTH)	
		Light fastn.	Assort. Box	Light fastn.	Assort. Box	Light fastn.	Assort. Box	Light fastn.	Assort. Box	Light fastn.	Assort. Box	Assort. Box	Assort. Box	Assort. Box	Assort. Box	Assort. Box	Assort. Box	Assort. Box	Assort. Box	Assort. Box	
120	ultramarine	**	24	***	24	**	24	-	-	*** <sup>(1)</sup>	A48	-	-	-	24	24	-	-	-	-	-
140	light ultramarine	***	12	***	12	***	12	***	12	-	-	-	60	-	-	-	-	-	-	-	-
146	smalt blue	***	120	***	100	***	120	-	-	**	L/A24	-	-	-	48	36	-	-	-	-	-
144	cobalt blue greenish	***	120	***	120	***	120	-	-	-	-	36	36	-	-	-	-	-	-	-	-
110	phthalo blue	***	12	***	12	***	12	-	-	***	B/A12	-	-	12	-	-	-	-	-	-	-
152	middle phthalo blue	***	120	**	100	***	120	-	-	-	-	36	36	-	48	36	-	-	-	-	-
145	light phthalo blue	**	120	**	60	***	120	-	-	-	-	60	36	-	-	-	-	-	-	-	-
149	bluish turquoise	***	60	***	60	***	60	***	60	-	-	-	-	-	-	-	-	-	-	-	-
246	Prussian blue	***	60	***	100	***	60	-	-	-	-	-	-	-	-	-	-	-	-	-	-
155	helio turquoise	***	120	***	100	***	120	**	24	-	-	-	60	-	24	24	-	-	-	-	-
153	cobalt turquoise	***	36	***	36	***	36	***	36	*** <sup>(1)</sup>	A48	-	60	-	48	-	-	-	-	-	-
154	light cobalt turquoise	**	120	***	100	*	120	-	-	*** <sup>(1)</sup>	A24	36	36	24	72	-	-	-	-	-	-
156	cobalt green	***	36	***	36	***	36	***	36	** <sup>(1)</sup>	A24	-	60	-	72	36	-	-	-	-	-
158	deep cobalt green	***	60	***	100	***	60	-	-	-	-	36	36	-	-	-	-	-	-	-	-
159	Hooker's green	***	120	***	60	***	120	*	12	-	-	-	-	-	48	36	-	-	-	-	-
264	dark phthalo green	***	24	***	24	**	24	-	-	** <sup>(1)</sup>	A12	-	-	-	24	12	-	-	-	-	-
276	chrome oxide green fiery	***	120	***	100	***	120	-	-	-	-	-	-	-	24	24	-	-	-	-	-
161	phthalo green	***	120	***	100	***	120	-	-	-	-	-	-	-	12	-	-	-	-	-	-
163	emerald green	***	12	***	12	***	12	-	-	-	-	24	24	24	-	-	-	-	-	-	-
162	light phthalo green	**	120	***	100	**	120	-	-	** <sup>(1)</sup>	A24	12	12	-	-	-	-	-	-	-	-
171	light green	***	12	***	12	***	12	-	-	* <sup>(1)</sup>	A48	-	-	12	48	36	-	-	-	-	-
166	grass green	***	120	***	100	***	120	-	-	-	-	12	12	-	-	-	-	-	-	-	-
112	leaf green	***	36	***	36	***	36	-	-	** <sup>(1)</sup>	A12	-	-	-	72	-	-	-	-	-	-
266	permanent green	**	120	**	120	**	120	-	-	-	-	-	-	-	24	12	-	-	-	-	-
167	permanent green olive	***	120	***	120	***	120	*	60	**	B/A48	24	24	24	-	-	-	-	-	-	-
267	pine green	***	60	***	100	***	60	*	60	-	-	-	-	-	-	-	-	-	-	-	-
278	chrome oxide green	***	120	***	120	***	120	-	-	-	-	-	-	-	-	-	-	-	-	-	-
165	juniper green	***	60	***	100	***	60	*	24	-	-	-	-	-	48	36	-	-	-	-	-
173	olive green yellowish	***	60	***	100	**	60	*	24	-	-	-	60	36	72	-	-	-	-	-	-
268	green gold	***	120	***	120	***	120	-	-	**	L/A48	-	-	-	24	24	-	-	-	-	-
170	may green	***	120	***	60	**	120	*	60	***	L/A48	-	-	-	72	-	-	-	-	-	-
168	earth green yellowish	***	24	***	24	**	24	*	12	-	-	-	60	-	72	36	-	-	-	-	-
174	chrome green opaque	***	60	***	60	***	60	*	60	***	L/A48	-	-	36	-	-	-	-	-	-	-
172	earth green	***	120	***	60	*	120	***	36	-	-	36	36	-	48	-	-	-	-	-	-
169	caput mortuum	***	120	***	60	***	120	***	24	***	T/A12	-	-	-	48	36	-	-	-	-	-
263	caput mortuum violett	***	120	***	100	***	120	-	-	-	-	-	-	-	-	-	-	-	-	-	-
193	burnt carmine	***	120	**	60	*	120	*	24	-	-	-	-	-	72	-	-	-	-	-	-
194	red-violet	***	60	***	60	*	60	*	36	-	-	-	-	-	-	-	-	-	-	-	-
135	light red-violet	**	120																		

Colour no.	Colour	POLYCHROMOS ARTISTS' COLOUR PENCILS		POLYCHROMOS ARTISTS' PASTELS		ALBRECHT DÜRER ARTISTS' WATERCOLOUR PENCILS		PITT PASTEL PENCILS		PITT ARTIST PEN		ART GRIP COLOUR PENCILS		ART GRIP AQUARELLE COLOUR PENCILS		CREATIVE STUDIO OIL PASTELS		CREATIVE STUDIO SOFT PASTELS (HALF LENGTH)		CREATIVE STUDIO SOFT PASTELS (FULL LENGTH)	
		Light fastn.	Assort. Box	Light fastn.	Assort. Box	Light fastn.	Assort. Box	Light fastn.	Assort. Box	Light fastn.	Assort. Box	Assort. Box	Assort. Box	Assort. Box	Assort. Box	Assort. Box	Assort. Box	Assort. Box	Assort. Box	Assort. Box	
189	cinnamon	***	120	***	100	**	120	***	60	***	T/A48	-	-	-	-	-	-	24	24		
191	Pompeian red	***	36	***	36	**	36	***	12	-	-	-	-	-	-	-	-	-	-	-	-
192	Indian red	***	120	***	120	**	120	***	36	***	L/A48	24	24	-	-	-	-	-	-	-	-
190	Venetian red	***	24	***	24	**	24	***	60	-	-	-	-	-	-	-	-	-	-	-	-
188	sanguine	***	60	***	100	***	60	***	12	***	S/A48	-	60	-	-	-	-	24	12	-	-
187	burnt ochre	***	12	***	12	**	12	**	24	-	-	12	12	36	48	-	-	-	-	-	-
186	terracotta	***	120	***	60	**	120	***	12	***	T/A48	-	-	12	-	-	-	-	-	-	-
183	light yellow ochre	**	120	***	100	**	120	**	24	-	-	-	60	-	24	12	-	-	-	-	-
185	Naples yellow	***	60	***	100	**	60	**	36	-	-	-	60	-	72	-	-	-	-	-	-
184	dark Naples yellow	***	36	***	36	**	36	***	12	***	T/A48	-	-	36	72	-	-	-	-	-	-
182	brown ochre	***	120	***	100	**	120	**	36	-	-	-	-	-	48	36	-	-	-	-	-
180	raw umbre	***	24	***	24	**	24	**	60	***	T/A24	-	-	24	-	-	-	-	-	-	-
179	bistre	**	120	***	120	**	120	**	36	-	-	-	-	-	-	-	-	-	-	-	-
176	van Dyck brown	***	60	***	100	**	60	***	60	-	-	12	12	12	72	-	-	-	-	-	-
178	nougat	***	120	***	100	***	120	-	-	-	-	-	-	-	72	-	-	-	-	-	-
280	burnt umber	***	120	***	120	***	120	***	60	-	-	-	-	-	24	24	-	-	-	-	-
283	burnt siena	***	60	***	60	***	60	***	60	-	-	-	-	-	-	-	-	-	-	-	-
177	walnut brown	***	12	***	12	***	12	***	24	***	T/A48	-	-	-	-	-	-	-	-	-	-
175	dark sepia	***	120	***	60	***	120	***	12	***	S/A48	-	60	-	-	-	-	-	-	-	-
275	warm grey VI	***	120	***	120	***	120	-	-	-	-	-	-	-	-	-	-	-	-	-	-
274	warm grey V	***	24	***	24	***	24	-	-	***	G/A48	-	-	-	-	-	-	-	-	-	-
273	warm grey IV	***	120	***	120	***	120	***	36	***	G/A48	36	36	-	-	-	-	-	-	-	-
272	warm grey III	***	120	***	100	***	120	-	-	***	G/A24	-	-	-	-	-	-	-	-	-	-
271	warm grey II	***	24	***	24	***	24	-	-	-	-	-	-	-	-	-	-	-	-	-	-
270	warm grey I	***	120	***	60	***	120	***	60	-	-	-	60	-	72	-	-	-	-	-	-
230	cold grey I	***	120	***	60	***	120	***	60	-	-	36	36	-	-	-	-	-	-	-	-
231	cold grey II	***	60	***	100	***	60	-	-	-	-	-	-	36	24	24	-	-	-	-	-
232	cold grey III	***	120	***	100	***	120	-	-	***	G/A12	-	-	-	72	-	-	-	-	-	-
233	cold grey IV	***	60	***	100	***	60	***	36	***	G/A48	-	-	12	48	-	-	-	-	-	-
234	cold grey V	***	120	***	120	***	120	-	-	-	-	-	60	-	72	-	-	-	-	-	-
235	cold grey VI	***	120	***	100	***	120	-	-	***	G/A24	-	60	-	24	24	-	-	-	-	-
181	Payne's grey	***	120	***	60	***	120	***	24	-	-	-	-	-	-	-	-	-	-	-	-
199	black	***	12	***	12	***	12	***	12	***	S/A12	12	12	12	24	12	-	-	-	-	-
251	silver	***	120	***	120	***	120	-	-	-	-	36	36	-	-	-	-	-	-	-	-
250	gold	***	120	***	120	***	120	-	-	-	-	36	36	-	-	-	-	-	-	-	-
252	copper	***	120	***	120	***	120	-	-	-	-	-	-	-	-	-	-	-	-	-	-
253	rose fluorescent									-	-	-	-	-	-	-	-	72	-	-	-
254	pink fluorescent									-	-	-	-	-	-	-	-	72	-	-	-
255	orange fluorescent									-	-	-	-	-	-	-	-	72	-	-	-
099	soft black	***	●	***	●	***				-	-	-	-	-	-	-	-				
139	light violet	***	●	**	●	*				-	-	36	36	36							
147	light blue	*	●	*	●	*				-	-	12	12								

B = in Pitt artist pen wallet "Basic"  
 G = in Pitt artist pen wallet "Shades of Grey"  
 L = in Pitt artist pen wallet "Landscape"  
 T = in Pitt artist pen wallet "Terra"

S = in Pitt artist pen assorted wallets in four line widths  
 A = in Pitt artist pen Atelier box  
 ● = Available individually only

## OUR PAST IS OUR FUTURE



On 6th July 2001, in the presence of the President of the Federal Republic of Germany, Johannes Rau, FABER-CASTELL celebrated its 240th anniversary in and around the FABER-CASTELL castle in Stein. More than 2500 employees and guests from the worlds of politics, art and industry came from all over the world, underlining the company's international focus. FABER-CASTELL has again proven that tradition and innovation need not be mutually exclusive, and that the creative powers of FABER-CASTELL continue to be effective. The unique GRIP graphite and coloured pencils with their patented grip zones have been highly successful, and have proven that there is always room for improvements, even in something as apparently simple as a pencil. Shortly after its introduction, the GRIP 2001 pencil had already won four major design prizes and the US magazine Business Week went as far as honouring it as "Product of the Year 2000". The new Jumbo GRIP graphite and coloured pencils were voted "Product of the Year 2002" by the "pbs" German stationers' association, and were nominated for the German Design Prize 2002. These successes and the positive international development of the FABER-CASTELL brand are the result of the consistent application of the company's mission statement, which was formulated 150 years ago. The promise to offer only the best quality in each product segment worldwide remains one of the most important elements in our company philosophy up to the present day. In the 19th century, Lothar von Faber practised social responsibility for his employees, and this is reflected today, for example, in a voluntary social charter, which applies worldwide. FABER-CASTELL has recognised the significance of environmental protection with a reforestation project in Brazil that, unique in the world, will ensure the supply of wood without affecting the natural forests. The project was awarded the highly prized "Forestry Stewardship Council". With its clearly structured range of products to appeal to various target groups, FABER-CASTELL intends to accompany man throughout his life. In this catalogue too, you will find new evidence of the market focus and innovative power behind the global brand of FABER-CASTELL in the form of new products, which combine true consumer benefits with unmistakable design. Products that will secure better margins for you, our partner. I wish you lots of success in your partnership with our company.

*Anton W. Faber-Castell*



Headquarters of A. W. Faber-Castell in Stein near Nuremberg

## THE PITT RANGE AT A GLANCE

### "NATURAL" COLOURS

11 21 11 / 2 01	PITT PASTEL pencil, white, oil-free, soft / medium	S / M
11 22 88	PITT PASTEL pencil, light sanguine, oil-free, medium	M
11 29 20	PITT OIL BASE dark sanguine, oil-based, medium	M
11 22 77	PITT PASTEL pencil, light sepia, oil-free, medium	M
11 22 75	PITT PASTEL pencil, dark sepia, oil-free, medium	M
11 26 01 - ... 05	PITT OIL BASE, black, oil-based, degrees 1 - 5	

### CHARCOAL

12 99 06	PITT pressed charcoal, oil-free, extra soft	EF
12 99 03 / 00 / 13	PITT pressed charcoal, oil-free, soft / medium / hard	S / M / H
12 99 16	PITT pressed charcoal, oil-free, extra hard	EH
11 29 92 / 95 / 93	PITT charcoal pencil, oil-free, unsharpened, soft / medium / hard	S / M / H
12 91 22	PITT natural charcoal stick	Ø 12 - 14 mm
12 91 18	PITT natural charcoal stick	Ø 8 - 10 mm
12 91 16	PITT natural charcoal stick	Ø 6 - 7 mm
12 91 14	PITT natural charcoal stick	Ø 4 - 5 mm
11 74 03 / 00 / 11	PITT charcoal pencil, oil-free, unsharpened, soft / medium / hard	S / M / H

### GRAPHITE

12 99 02 / 04	PITT graphite crayon	2B / 4B
12 99 05 / 09	PITT graphite crayon	6B / 9B
11 73 00 / 03	PITT Graphite Pure	HB / 3B
11 73 07 / 09	PITT Graphite Pure	6B / 9B
11 90 ..	CASTELL 9000	8B - 6H
13 94 ..	TK clutch pencils for drawing, writing, and sketching, in 14 degrees	

12 84 01	PITT white pastel, medium	M
12 28 02	PITT white pastel, soft	S
12 28 23	PITT dark sanguine pastel, unburnt	M
12 84 19	PITT light sanguine pastel, unburnt	M
12 28 22	PITT sanguine pastel, burnt	M
12 28 79	PITT bistre pastel	M
12 28 76	PITT van Dyck pastel	M
12 28 78	PITT sepia pastel, Roman	M
12 84 78	PITT sepia pastel	M
12 28 80	umber pastel, burnt	M
12 83 00	PITT black pastel, burnt	M
12 83 03	PITT black pastel, burnt	S
12 30 99	PITT black pastel, unburnt	S

### PITT ARTIST PEN

